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## Thoroughbreds

By Salvator

### Fall Racing Season Will Get Under Way With Opening Of Belmont Festival

THE WEEK that will close tomorrow will be one of the climactic ones of the season.

In a way it will mark a sort of dividing line in the season's calendar.

While "summer", nowadays, is "officially" designated as lasting until mid-September, as a matter of fact in the minds of most people it ends with the month of August—or, at best, is stretched a few days farther to cover Labor Day.

Racing follows that pattern—and when the Saratoga meeting (for war reasons being held this year at Belmont Park) closes tomorrow, that is to say, Saturday, August 28, it will be the real close of summer racing in the East.

Similarly in the West.

Tomorrow the last of the great money-prizes of the season for three-year-olds, the \$50,000-added American Derby, will be run at Washington Park, Chicago, coincidentally with the annual renewals at Saratoga-Belmont of the Hopeful Stakes and the Saratoga Cup.

The meeting at Chicago, however, will last over until Labor Day, when it will close with the annual renewal of the Washington Park Handicap, \$50,000 added.

The fall season will then immediately begin. And it will include only one really "major" meeting. That will be the autumnal festival at Belmont Park, with its celebrated quintet of stake events, the Realization, for three-year-olds, the Futurity and the Champagne, for two-year-olds; and the New York Handicap and The Jockey Club Gold Cup for all ages.

The other fall meetings in the Metropolitan terrain, at Aqueduct, Jamaica and Empire City Park, are of minor importance in comparison with that at Belmont Park, though the best horses will be performing at them.

It is impossible to become excited over the fall outlook in Maryland.

Warlike and political exigencies have reduced the schedules to miniature dimensions, with the Pimlico track the sole scene of action. There will be renewals of the Pimlico Futurity, Pimlico Special (perhaps!), the Selma Stakes and the Maryland Futurity—but it does not seem likely that anything very blood-stirring will eventuate there.

Continued on page Sixteen

## Mikado Is Pinned Hunter Champion Minneapolis Trials

By Woogie

Saturday, August 14th found 35 entries, and a nice group of spectators gathered on a hillside at Locust Hills Farm, awaiting the start of The Hunter Trials. It was a superb day and the footing was just right. The middle and heavyweights were first to try a nice outside course, the jumps being far enough apart to show the horses' pace. The Pilot, ridden by Miss Margaret Ireys had the winning performance, although his pace was uneven at first, the last half of the course was brilliant with two beautiful jumps. Sun Good, with Paul Dobson up placed second. His pace was very good and even but the jumps were not smooth. Erin's Pride II was third, ridden by Miss Ann Wurtele.

In the lightweight hunters there were five good performances, the best of which was Wicham Blitzon, piloted by Miss Nina Carpenter. This horse had sparkle and assurance. Mrs. Philip Kobbe's Mr. Rex and Mrs. Stanley Resor's Shamba followed in second and third places.

The handy hunters had a more difficult course with more jumps, a rail to drop and one very sharp turn to make. Mikado, ridden by Mr. Alfred

Continued on Page Ten

## Ellen Parsons Is Leading Rider In Castle Park Show

By Margaret McLean

The fourth annual Junior Horsemanship Show at Castle Park, Michigan, was bigger than ever before, despite curtailment of outside entries due to the war. About 45 children, ranging in age from 4 to 17, took part in the riding, with some of them helping to run the show as well.

For the past four years this show has been put on entirely by children, even to the making out of prize lists and ordering of the ribbons. Mr. Carter P. Brown and Mrs. Mae C. Carter of Castle Park have guided and directed it, but have left all the decisions and details to the Junior Committee, headed for the last three years by Margaret McLean.

This year every young rider was required to enter some game before his horsemanship class. This served the triple purpose of giving the children some fun, varying the performance for the spectators, and giving the judges a chance to observe the riders' control and judgment. Most of the exhibitors rode different horses in the game and horsemanship class, so their adaptability to strange mounts was scored also.

Continued on page Sixteen

## Steeplechasing

By Spectator

### Rouge Dragon Carries Cushman Colors To Victory In Beverwyck Chase

Rouge Dragon, a five year old son of Annapolis—\*Pimento 2nd, scored an upset as he carried the colors of M. A. Cushman to victory in the forty-fifth running of the Beverwyck Steeplechase Handicap. Carrying 145 lbs., Rouge Dragon, equal in the weights with Iron Shot, gave the gray gelding a half length beating in a driving finish in the excellent time of 3:46 3-5.

A field of ten went to the post in this race, seven of them being stakes winners this season, headed by Elkridge, under top weight of 155 pounds, promising Delhi Dan with 145, and Brother Jones with 147. All were away well except for Ossabaw who broke slowly, with \*The Beak, running as an entry with Invader, taking the lead. Rouge Dragon, closest in pursuit, as the field passed the stands the first time, was kept within a length of the pace-maker, and then came Redlands, Iron Shot and Knight's Quest, all close up. Elkridge, Delhi Dan, Brother Jones and Invader followed in that order, under restraint, with Ossabaw in last place, which he occupied for the whole trip.

Going around the clubhouse turn, and over the sixth jump, Iron Shot, running with blinkers for the first time, and kept very close to the pace in this contest, overhauled \*The Beak, and forged to the front slightly, but the Widener color bearer bobbed at the seventh jump, and again at the eighth, as Rouge Dragon challenged, and went into the lead. Knight's Quest and Elkridge, a close third and fourth, attempted to run with these two, as they raced down the backstretch, but it began to appear like a two horse race as John Harrison on Rouge Dragon, and Norman Brown on Iron Shot, drew out by three or four lengths. In fifth position, Delhi Dan was showing little of the form he displayed a week ago, with Invader, Brother Jones and \*The Beak right alongside, although the latter was dropping back, after setting a fast pace for a turn of the field. Out in front, Rouge Dragon continued in the lead, by virtue of the fact that Iron Shot was jumping badly, and losing ground at each fence. In spite of this punishment, the gray held on like grim death, a bare half length

Continued on Page Seventeen

## THE YEARLING BUSINESS

We were not exactly right when we said last week that breeders could thank the war trend for the present confidence in the yearling market. Of course there is an element of truth in that too, and maybe everything should be reflected from it. However, credit should also go to the active fight that the race track authorities made to put on better races and purses.

This has been true of the flat racing as well as 'chasing. Though the former is far in excess of the lepping in popularity. Had the tracks taken the lie-down attitude of some of the other horse activities of the country—yearlings would not be selling where they are. No one ever won a war or promoted a worthwhile project successfully, without putting up a fight. Lethargy is the beginning of the successful growth of moss—don't forget it.

### Is Big Business

Just for the sake of a pat on the back to all concerned—take these figures:—

Lexington sales 311 head for	\$925,850
Keeneland sale, 77 head for	\$205,000
Total	\$1,130,850

A fairly good piece of business for 46 different owning establishments to realize in one harvest of production. Then turn on the Meadow Brook sales to come, with another 125 head—possibly run around better than \$250,000.

Then again look at the turnover of the various racetracks—the whole thing comes to a pretty big piece of business. And that is only the racing end of the horse industry.

All this is bound to have a profound effect on the stallion business next season—mare owners are not going to quibble about serving mares with a high-priced stud fee—they are going to try and book way ahead—if the mare warrants it. For there will be money in the get, and a good colt or filly eats no more than a poor one, nor does it take any more care.

# Hunting Notes:-



## Puckeridge Wizard

By W. Newbold Ely, M. F. H.

In the August 6th issue of The Chronicle, Captain Crowe writes of Puckeridge Wizard, and mentions that he went to American Museum of Natural History."

I can throw a little light on the subject:—Plunket Stewart called me up one day and asked if I would like to have Wizard. He said if I did he would ask Charlie Ruxton who was leaving the Fairfield and Westchester and going to England.

Wizard duly arrived, and in spite of having been hunted in a drag pack, (the English hounds of the Fairfield and Westchester were the drag pack, and the American hounds hunted fox)—he did quite well, having a good nose. He did not have a very heavy voice, and on account of his badger pie coloring was hard to see on the snow, but he was still a beacon to those of the field that were trying to catch up, because with advancing years his knuckling over at the knee became more pronounced, and his speed diminished; so he would come rolling along in the wake of a long run to show the rear guard where the chase had gone.

Captain Crowe mentions that Wizard was champion dog hound at Peterborough. He won the same award at the National Hound Show at Bryn Mawr in 1931.

Incidentally I was especially impressed by the Puckeridge dog hounds in 1936, when I was hunting in England, they seemed remarkably free from the old Peterborough cart-horse type, toeing in and with Great Dane heads.

Before Wizard was put down Lee Whitney wrote me asking for him

for the Peabody Museum at Yale. Although a stuffed hound seemed a bit startling, I gladly acceded to the request from my Alma Mater.

On several occasions since then I have had in mind dropping in at the Peabody, reinforced by some Fraternal refreshment around the campus, but the few visits to New Haven have unfortunately been accompanied by such devastating gridiron defeats, that I feared to still lower my spirits by viewing Wizard's apparition behind the glass,—to say nothing of his fuzzy companion—Welsh foxhound Leader—which they subsequently extracted from my kennels.

## M. F. H. A. Scrap Book

TO ALL MEMBERS OF THE  
M. F. H. A.

"The Association is starting a scrap book for the Vaughan Memorial Room. If you have any material that you feel would be of interest please communicate with E. H. Carle, Esq., Smithtown Branch, Long Island, N. Y., who has kindly consented to compile the book for us. Old photographs of Masters and ex-Masters and hounds, all unmounted, as well as clippings concerning hounds and hunting, will be welcome. Current news is also desirable."

J. Watson Webb, Chairman Art Committee.



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## Colorado Springs Summaries

### Breeding Classes, Morning

Thoroughbred Foals—1. Entry, Miss Jeanne Sinclair; 2. Donna Bay, Sgt. and Mrs. R. E. Jones; 3. Entry, Miss Jeanne Sinclair.

Half-bred foals—1. Ilya, Elkhorn Ranch; 2. Amosen's Foal, Perry Park Ranch; 3. Arda, Elkhorn Ranch.

Thoroughbred yearlings—1. Lindleigh, Elkhorn Ranch; 2. Irish Welcome, Sgt. and Mrs. R. E. Jones.

Half-bred yearlings—1. Black Velvet, Miss Jeanne Sinclair.

Thoroughbred broodmares—1. Chryssilla, Elkhorn Ranch; 2. Moonlight Bay, Sgt. and Mrs. R. E. Jones; 3. Firecracker, Miss Jeanne Sinclair; 4. Welcome Danger, Sgt. and Mrs. R. E. Jones.

Thoroughbred 2 and 3-year-olds—1. By Bid, Miss Jeanne Sinclair; 2. Lamar Lad, Luther Walker; 3. Let 'ER Go, Mr. and Mrs. M. S. Schlesinger.

Halfbred 2 and 3-year-olds—1. Alezon, Lt. and Mrs. George T. Mills; 2. Hesten, Elkhorn Ranch.

Broodmares other than Thoroughbred—1. Alda, Elkhorn Ranch; 2. Iida, Elkhorn Ranch; 3. Amosen, Perry Park Ranch; 4. Selma, Elkhorn Ranch.

Cavalry horse—1. Door Mark, Miss Jeanne Sinclair; 2. Iron Rock, Major E. J. Purfield; 3. Blackout, Miss Hildegard Neill; 4. Dusky Dawn, Lt. and Mrs. George T. Mills.

Polo Prospect—1. Dusky Dawn, Lt. and Mrs. George T. Mills; 2. Iron Rock, Major E. J. Purfield; 3. Sandunas, Elkhorn Ranch.

Model Hunter—1. Door Mark, Miss Jeanne Sinclair; 2. Tonette, Elkhorn Ranch; 3. Chryssilla, Elkhorn Ranch; 4. Golden Goose, Col. Wilfrid M. Blunt.

Championship for broodmares—1. Chryssilla, Elkhorn Ranch; 2. Alda, Elkhorn Ranch.

Championship Class, winners in classes 3, 4, 6, 7—1. Black Velvet, Miss Jeanne Sinclair; 2. Lindleigh, Elkhorn Ranch.

Championship Class, winners in classes 9, 10, 11—1. Door Mark, Miss Jeanne Sinclair; 2. Dusky

Dawn, Lt. and Mrs. George T. Mills. Show Classes, Afternoon Children's Riding Class, under 12 years—1. Ellen McVeagh; 2. Toni Paepcke; 3. Wayne McVeagh.

Walking Class—1. Tonette, Elkhorn Ranch; 2. Roma, Susanne Matthews; 3. Gravel, Hildegard Neill; 4. Iron Rock, Major E. J. Purfield.

Children's Riding Class, 12 to 16 years—1. Susanne Matthews; 2. Miss Barbara Kelley; 3. Paula Paepcke; 4. Jean Hamilton.

Hacks—1. Door Mark, Miss Jeanne Sinclair; 2. Dusky Dawn, Lt. and Mrs. George T. Mills; 3. Golden Goose, Col. Wilfrid M. Blunt; 4. Tonette, Elkhorn Ranch.

Green Hunters—1. Sunmount, Miss Jeanne Sinclair; 2. Blackout, Continued on Page Three

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## 'Chasers This Winter

Every now and then we have the pleasure of a visit from some one of our real horsemen, whom we know so well, yet see so seldom. Last week the genial Virginian, and good horseman, huntingman and trainer Arthur Reynolds was up here from Tryon, where he hunts the pack and generally does things for the horse world down there.

At this time he is working toward collecting a string of 'chasers, made or in the making, to handle down there, where the footing seldom gets hard and the going is excellent and the weather is open all through the winter months. The Chronicle is of a mind that such a set-up will materially benefit steeplechasing and that there should be several new owners who will be glad to obtain the experience and ability of Reynolds.

Tryon is located just over the bor-

der, in North Carolina and at the foot of some of the lower mountain ranges, towards the Tennessee line, a great location for working on the young ones. Nothing like up and down hills to start them off and keep them level-headed.

### Overhosed

"Did you ever know a man to admit he was overhosed? Invariably he will blame the unfortunate brute that has to carry him. I am still hunting for a good Angus bull. So far I have not located just what I want in Virginia. Think I might take a trip through New York State, in which case I will look over those Genesee colts." So wrote a friend of ours, he starts out with a particularly true remark, is it not?

## BUY WAR BONDS

## Colorado Summaries

Continued from Page Two

Miss Hildegard Neill; 3. Apikaha, Perry Park Ranch; 4. Sir Galahad, Perry Park Ranch.

Vehicle Class—1. La Leonorita, James Maytag; 2. Dusky Dawn, Lt. and Mrs. George T. Mills; 3. Sheridansilanti, Lt. and Mrs. George T. Mills; 4. Sir Galahad, Perry Park Ranch.

Mule Hack Class—No entries. Handy Hunters—1. Dusky Dawn, Lt. and Mrs. George T. Mills; 2. Blackout, Miss Hildegard Neill; 3. Sheridansilanti, Lt. and Mrs. George T. Mills; 4. Flying Gold, Mrs. U. Anderson.

Ladies' and Gentlemen's Pairs—1. Door Mark, Miss Jeanne Sinclair and Iron Rock, Lt. J. R. Fray; 2. Blackout, Miss Hildegard Neill, and Cynic, Lt. H. E. Ruhsam; 3. Dusky Dawn, Mrs. George T. Mills, and Tonette, Mr. Francis McVeagh.

Open Hunters—1. Golden Goose, Col. Wilfrid M. Blunt; 2. Catwood, Miss Jeanne Sinclair; 3. Dusky Dawn, Lt. and Mrs. George T. Mills; 4. First Whip, Perry Park Ranch.



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This is a challenge to everyone of us in this community. We must not let our boys down. 3 EXTRA days' work are little to ask when our boys are out there giving their lives for their country.

Enlist today in this drive. Wear the button that shows you are in this fight. This is one way this community can help win this war.

Come to Committee headquarters or get in touch with any of these men. And do it quickly.

This pulpwood shortage is a national war emergency.



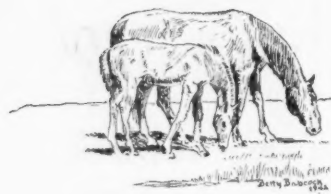
## YOUR LOCAL COMMITTEE

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# Horsemen's News-



## Stakes Winners

### Nydrie Is Sending Ten Yearlings To The Eastern Sales

This year, in the absence of a sale at Saratoga, Nydrie Stud will sell its lot of three colts and seven fillies at Meadow Brook in September. An unusually high class group of yearlings will be presented.

Heading the list is a dark chestnut colt by Stimulus—Heloise, by Friar Rock. This colt is a magnificent individual, with size, quality and substance. He is a full brother to the Stakes Winners Sgt. Byrne and Dinner Date and half-brother to Tintagel and Boy Knight, top yearling of the 1942 sales and recent winner of two stakes, including the United States Hotel Stakes.

The second colt is a light chestnut by the good sire Pompey, out of the \*Omar Khayyam mare Parco. He is a large, well-balanced colt with plenty of quality and bone.

The third colt is by Tintagel out of the winner Ensigns Up, by Gallant Sir. He is a big brown and possesses substance that one rarely finds in a yearling. As a jumper type he is superb; he has size and a wonderful set of legs, with lots of bone and good feet.

As to the fillies, one could practically toss a coin for choice, as far as looks go. There are six bays: two by Pompey, two by Johnstown and one each by \*Sir Gallahad III and Stimulus. The seventh is a chestnut by Omaha.

The Stimulus filly out of \*Highland Dell is particularly pleasing. She is a nice size filly with a beautiful front and a good deep girth.

The two Pompeys are very similar in type. One is out of the Demoselle Stakes Winner Broad Ripple. She is a breezy filly who stands squarely on her legs. The other, out of the good producer Gallant Lady, is very feminine in appearance. She has a nice short back and looks quick and racy.

The \*Sir Gallahad III filly is very smooth. She is out of Peggy Byrne, who is a full sister to Sgt. Byrne and Dinner Date.

The lone chestnut, by Omaha out of Morning, is a big-bodied filly; she is a half-sister to Good Morning, leading two-year-old filly of 1942.

The filly by Johnstown—Melodiana, by American Flag, is a bit on the small side but compactly built and the type that can carry a lot of weight. The last of the group, by Johnstown out of Durzes, is a good size filly and has plenty of substance. Durzes is a daughter of the great mare Embroidery.

One who inspects these yearlings is impressed with their evenness. All are nicely finished and an outstanding lot in any company.

Boone Hall Stable's Irish-bred 3-year-old son of Prince Rose—Cosquilla, by Papyrus, an erstwhile selling plater, defeated his 2 older rivals in the Saratoga Handicap Saturday and equalled the best time of 2.01 4-5 which was established by Sir Barton in 1920. Princequillo was off on top but the lead was quickly assumed by Greentree Stable's Shut Out carrying top-weight of 126 lbs. Shut Out maintained his lead until the stretch when Princequillo moved ahead to win easily by 5 lengths over T. B. Martin's Bollingbroke, with Shut Out last in a field of 3.

The Grand Union Hotel Stakes at Saratoga drew a field of 13 starters and Col. E. R. Bradley's home-bred By Jimminy (\*Pharamond II—Burginrug, by Blue Larkspur), graduated from the maiden ranks to add his name to the juvenile list of the year. By Jimminy made his initial start at the current Saratoga meeting in an allowance event which was won by Home Flight and in 2 other outings had placed once. R. S. Clark's Smolensko finished 1 1-2 lengths ahead of C. Oglebay's Boy Knight with J. W. Brown's Ravenala 4th.

**Summaries**  
**Wednesday, August 18**  
Washington Park Juvenile Stakes, Washington Park, 6 f., 2-yr. olds. Purse, \$5,000 added; net value to winner, \$4,450; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: B. c., by The Porter—Sun Bijur, by imp. \*Sun Briar. Trainer: J. H. Skirvin. Time: 1.12 2-5.

1. Alorter, (A. C. Ernst), 114, G. Woolf.  
2. Doggone, (Mrs. J. Howard), 109, G. Burns.  
3. Duranza, (Brownell Combs), 105, J. Higley.

Nine started; also ran (order of finish): Mrs. H. J. Damm's Zacapet, 110, F. A. Smith; John Marsch's Jezrahel, 122, L. Whiting; K. Murchison's Dutch Raider, 114, P. Johnson; A. Hirschberg's Black Badge, 114, P. Keiper; J. V. Magglo's American Eagle, 110, G. McLeod; A. T. Simmons' What a Play, 107, C. L. Martin. Won driving by 3/4; place driving by a neck; show same by 1 1/2. Scratched: Brinks, Frisky Fire, Bolo's Choice.

**Saturday, August 21**  
Grand Union Hotel Stakes, Saratoga, 6 f., 2-yr. olds. Purse, estimated value, \$13,000; net value to winner, \$10,125; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Br. c., by imp. Pharamond II—Burginrug, by Blue Larkspur. Trainer: J. W. Smith. Time: 1.12 4-5.

1. By Jimminy, (E. R. Bradley), 112, C. Givens.  
2. Smolensko, (R. S. Clark), 116, J. Stouts.  
3. Boy Knight, (C. Oglebay), 122, S. Brooks.

Thirteen started; also ran (order of finish): J. W. Brown's Ravenala, 116, E. Guerin; Greentree Stables' Dustman, 116, T. Atkinson; Woodvale Farm's Kaytee, 116, C. McCreary; Mrs. A. Sabath's American Flyer, 116, D. Gorman; E. R. Bradley's Black Gang, 116, S. Young; Brookmeade Stable's Tudor King, 113, L. Haas; Cain Hoy Stable's Bellwether, 116, J. Westrope; Greentree Stable's Clansman, 116, W. D. Wright; Mrs. A. Sabath's Civil Liberty, 116, J. Longden; Wheatley Stable's Stronghold, 119, J. Gilbert. Won driving by a neck; place driving by 1 1/2; third driving by same. Scratched: Ogham, Spheric, Stir Up.

Osmand Handicap, Saratoga, 5 1/2 f., 3 & up. Purse, \$3,500 added; net value to winner, \$2,375; 2nd: \$700; 3rd: \$350. Winner: B. c. (4) by

Jack High—Loose Foot, by Terry. Trainer: T. D. Grimes. Time: 1.03 3-5.

1. With Regards, (Josephine Grimes), 130, J. Longden.  
2. Unchallenged, (Longchamps Farm), 114, T. Atkinson.  
3. Vain Prince, (Mrs. C. Phillips), 117, J. Stout.

Three started. Won ridden out by 1; place driving by 1 1/2. No scratches.

Saratoga Handicap, Saratoga, 1 1/4 mi., 3 & up. Purse, \$20,000 added; net value to winner, \$15,200; 2nd: \$4,000; 3rd: \$2,000. Winner: B. c., 3, by Prince Rose—Cosquilla, by Papyrus. Trainer: D. Englander. Time: 2.01 4-5.

1. Princequillo, (Boone Hall Stable), 108, C. McCreary.  
2. Bollingbroke, (T. B. Martin), 122, H. Lindberg.

3. Shut Out, (Greentree Stable), 126, W. D. Wright. Three started. Won easily by 1/2 place driving by 3/4. Scratched: Lockinvar, The Rhymer, Trierarch.

Jersey Handicap, Garden State Park, 1 1/4 mi., 3-yr. olds. Purse, \$10,000 added; net value to winner, \$8,900; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Br. c., by imp. Quatre Bras II—Tehani, by imp. Claris. Trainer: S. Rutchick. Time: 1.50 2-5.

1. Eurasian, (Hayahome Stable), 116, F. Zehr.  
2. Royal Nap, (Lazy F. Ranch), 110, W. Mehrtens.  
3. Water Pearl, (Hudson Valley Stables), 118, H. Beasy. Four started; also ran: G. Ringo Hasteville, 116, B. Thompson. Won handily by 1 1/2; place driving by 1/2. Continued on Page Five

## GREAT RUN STUD

will sell the following yearlings at  
**Meadow Brook**  
**September 22nd**

**BAY COLT**

by Flares—Dinner Date, by Stimulus.

**BAY COLT**

by \*Quatre Bras II—Foxcraft, by Foxlaw.

**CH. FILLY**

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## Many Varieties Of Trees Can Be Used To Make Pulpwood

In order to familiarize those who live in various sections of the country with the principal tree species that will cut pulp, we list them for you.

The three pulpwood sections affected are composed of 27 states. In the Northeastern region: Spruce, fir, hemlock, white pine, poplar, maple, birch and beech. Lake States region: Spruce, fir, hemlock, jack pine, poplar and white birch. Southern region: Longleaf pine, shortleaf pine, loblolly pine, slash pine, pond pine, gum, oak, chestnut and poplar.

You, who read The Chronicle, when you are riding round your farms, look up at your trees and spot these various types—then figure out how you can get them cut, if not this winter, then in the spring when the sap is running—you will be surprised how the cords will mount up—how your woods will be opened up and how you will leave room for the young stuff to come along.

The nation is being pretty good to us horsemen, prices for our product have increased to a point where it is worth raising the good ones. TO INSURE THE STATE OF AFFAIRS REMAINING HEALTHY WE MUST HELP THE COUNTRY'S SAFETY!

We have written to the following energetic and capable contributors to make surveys in their various sections for us, an estimate of the situation is very necessary.

Pat White, Portland, Oregon.  
Margaret P. Leonard, Casper, Wyoming.  
Margaret de Martelly, Barrington, Ill.

## Stakes Winners

Continued from Page Four

3½; show same by 2½. No scratches.

Beverly Handicap, Washington Park, 1½ mi., 3 & up, fillies and mares. Purse, \$10,000 added; net value to winner, \$8,300; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Br. f., 3, by Menow—Conclave, by Friar Rock. Trainer: K. Osborne. Time: 1:51.

1. Askmenow, (H. P. Headley), 115, G. Woolf.  
2. Mar-Kell, (Calumet Farm), 125, F. A. Smith.  
3. Burgoo Maid, (Miss Ruth Sidell), 109, G. Burns.

Eight started; also ran (order of finish): Woolford Farm's Silvestra, 102, W. Morrissey; H. P. Headley's Who Me, 100, B. Pucci; W. G. McCarty's Jerry Lee, 108, O. Grohs; Walmar Farm's Fad, 106, L. Dotter; W. J. Sprow's Wiseasyou, 102, M. Pena. Won driving by a neck; place driving by 1½; show same by 2½. No scratches.

Tuesday, August 24

Adirondack 'Cap, Saratoga, 6 f., 2-yr.-olds, fillies. Purse, \$5,000 added; net value to winner, \$5,225; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. f., by Firethorn—Almawyn, by Sweep All. Trainer: G. C. Winfrey. Time: 1:10 4-5.

1. Fire Sticky, (Grant Thorn), 108, H. Lindberg.  
2. Mrs. Ames, (Longchamps Farms), 124, T. Atkinson.  
3. Thread O'Gold, (Belair Stud), 116, W. Mehrtens.

Seven started; also ran (order of finish): Mrs. J. Howard's Nap, 110, J. Longden; Brookmeade Stable's Flash, 110, C. McCreary; Belair Stud's Vienna, 110, J. Stout; Mill River Stable's Miss Biscuit, 114, J. Gilbert. Won driving by a head; place driving by a head; show same by 3. No scratches.

Esther Taylor, Avon, N. Y.  
Arthur Reynolds, Tryon, N. C.  
J. K. Johnson, Chattanooga, Tenn.  
Hildegard Neil, Colorado Springs, Col.

# COLDSTREAM STUD

WILL SELL

THE ENTIRE YEARLING CROP

AT

MEADOW BROOK CLUB

ON

SEPTEMBER 21 - 22

Dark bay filly—Firethorn—Best Away, by \*Bull Dog.

Bay filly—Coldstream—Biota, by \*Pot au Feu.

Bay filly—Coldstream—Boursecamp, by Campfire.

Dark bay filly—Ariel—Evening Shadow, by \*Bull Dog.

Bay filly—\*Sickle—Gentle Play, by My Play.

Brown filly—Reaping Reward—Gino Patty, by \*Gino.

Brown filly—\*Bull Dog—Laila Wild, by Big Blaze.

Brown filly—Coldstream—Last Song, by My Play.

Bay filly—Coldstream—Owena, by The Porter.

Bay filly—Reaping Reward—Penncote, by Pennant.

Bay filly—\*Heliopolis—Perini, by My Play.

Bay filly—\*Bull Dog—Starless Moment, by \*North Star 3rd.

Brown filly—Reaping Reward—Summer Time, by \*Bull Dog.

Bay filly—\*Bull Dog—Wild Waters, by Wildair.

Bay colt—Reaping Reward—Firecracker, by \*Pot au Feu.

Bay colt—Reaping Reward—Goldenruth, by \*Golden Broom

Bay colt—\*Bull Dog—In Between, by Colin.

Dark bay colt—Mate—Lull, by \*Bull Dog.

Bay colt—\*Heliopolis—Misleading, by Sweep.

Brown colt—\*Bull Dog—My Auntie, by Busy American.

Chestnut colt—Chance Shot—Nectarine, by \*Bull Dog.

Bay colt—\*Bull Dog—Nimble Hoof, by Sweep.

Dark bay colt—\*Bull Dog—Piety, by Pennant.

Dark bay colt—\*Heliopolis—Sun Celtic, by \*Sun Briar.

COLDSTREAM STUD

LEXINGTON, KY.

# North Wales Stud

Will Sell the Following Yearlings at

Meadow Brook

September 22, 1943

DK. BAY FILLY

by \*Chrysler II—Golden Measure, by Sir Barton.

DK. BAY FILLY

by \*Chrysler II—American Daisy, by American Flag.

DK. BAY FILLY

by \*Quatre Bras II—\*Escapade II, by Tetratema.

BAY FILLY

by \*Quatre Bras II—Battle Magic, by \*Blenheim II.

BAY FILLY

by \*Quatre Bras II—Shady Lady, by Black Tony.

BAY FILLY

by Johnstown—Lampshade, by Whichone.

# Almahurst Farm Pays \$75,000 For Grand Slam, Top Stallion Of Keene Sales

Henry Knight of Almahurst Farm, topped even the yearling sales prices when he purchased the stallion, Grand Slam, (Chance Play—Jeanne Bowdre, by Luke McLuke), for \$75,000. Silver Horde, (\*Bull Dog—Silver Beauty, by \*Stefan the Great), was sold to Mimosa Stock Farm for \$4,500. The other Keene stallion, Jean Valjean, was taken out of the sale. Grand Slam was 2nd last year to \*Bull Dog in the leading sires of 2-year-old money winners, having 11 starters who won 34 races, 17 seconds and 13 thirds, and whose purses totalled \$107,700.

F. W. Hooper added a chestnut colt by Questionnaire—Fantime, by Whichone to his purchases, paying \$17,500 for him. His dam, Fantime, brought the highest price among the broodmares in the Keene consignment and the Thursday sales, going to Leslie Combs, agent, for \$12,000.

77 head were sold for \$205,000, an average of approximately \$2,662. This number was made up of broodmares, sucklings and stallions. The dispersal of the Estate of J. O. Keene headed the consignment for the Thursday afternoon sale.

## SUMMARIES

Thursday, August 12

Property of Estate of J. O. Keene and Bomar Stable		
Grand Slam, ch. s., 1933, by Chance Play—Jeanne Bowdre, by Luke McLuke; Henry Knight		\$75,000
Property of Estate of J. O. Keene		
Jean Valjean, ch. s., 1926, by *Stefan the Great—Jeanne Bowdre, by Luke McLuke	Out	
Silver Horde, b. s., 1935, by *Bull Dog—Silver Beauty, by *Stefan the Great; Mimosa Stock Farm	4,500	
Blue Tack, b. m., 1937, by Hard Tack—Blue Eagle, by Campfire, with br. f., 1943, by Jean Valjean—Blue Tack, by Hard Tack; Philip Godfrey	400	
Debut, br. m., 1937, by St. James—Frances Victoria, by Sir Martin; E. B. Smith	100	
Entre Nous, ch. m., 1937, by Jean Valjean—Damosel, by *North Star III; Keene Gurnee	600	
Eponine, ch. m., 1935, by Jean Valjean—Inquiry, by Ampellon (Eng.), with ch. f., 1943, by Invermark—Eponine, by Jean Valjean; Keene Gurnee	1,300	
Fantime, b. m., 1935, by Whichone—Jeanne Bowdre, by Luke McLuke, with br. c., 1943, by *Boswell—Fantime, by Whichone; Leslie Combs, agent	12,000	
Ch. c., 1943, by Questionnaire—Fantime, by Whichone; F. W. Hooper	17,500	
Frances Keene, b. m., 1937, by Jean Valjean—Tesuque, by *Troutbeck; Keene Gurnee	400	

Continued on Page Eighteen

## Wm. H. Lipscomb

LEESBURG, VA.

## YEARLINGS

To Be Sold At

Meadow Brook, Long Island

September 21-22, 1934

**Chestnut Colt**—Full brother to stake winner Redlin. Half-brother to other winners.

**By Dunlin—Ready, by High Time.**  
Ready won and placed in stake.

**Bay Colt**—Half-brother to stake winner Miss Patience and other winners.

**By Psychic Bid—Duration, by \*Hourless.**  
Duration is a winner.

**Chestnut Colt—by Psychic Bid—Tedbriar, by \*Teddy.**

Tedbriar is a stake winner, second in Selima and full sister to Sun Teddy.

**Bay Colt**—Half-brother to winners Skotchey (20 wins). Cine-sar, Tinema, On Location, Tedema, Great Lover, and Donald Duck.

**By Psychic Bid—Cinema, by Sweep.**  
Cinema is a stake winner.

**Chestnut Colt**—Half-brother to winners Little Argo (18 wins), Tedium, Rose Parade, Teddy's Girl and Beau-flower.

**By Dr. Freeland—Flower Girl, by Pennant.**  
Flower Girl placed in stakes.

**Gray Colt**—Half-brother to winners Silvery Cloud (23 wins), (including Chicago Handicap), Cloud Time and Retlaw.

**By Dunlin—Sunny Cloud, by High Cloud.**  
Sunny Cloud won, including Shadybrook Farm Purse. .6 furlongs—1.11 2-5).

## NYDRIE STUD

Esmont, Virginia

## YEARLINGS

To Be Sold At

Meadow Brook, Long Island

September 21-22, 1943

### Chestnut Colt

by **STIMULUS—HELOISE, by FRIAR ROCK.**

Brother to stakes winners Dinner Date and Sgt. Byrne; half-brother to stakes winners Tintagel and Francesco and to Boy Knight, top yearling of 1942 sales and a recent winner.

### Chestnut Colt

by **POMPEY—PARCO, by \*OMAR KHAYYAM.**

Half-brother to stakes winners Parscout and winners Texas Tommy, Parwrack and Polo Bar (17 wins), etc.

### Bay Colt

by **TINTAGAL—ENSIGNS UP, by GALLANT SIR.**

Out of a winner at two and three. This is a first foal.

### Bay Filly

by **POMPEY—GALLANT LADY, by \*SIR GALLAHAD III.**

Half-sister to Picket (second to Occupation in Arlington Futurity), Deil, Happy Home and Bay Salute and full sister to Pompey's Folly, etc. etc.

### Bay Filly

by **\*SIR GALLAHAD III—PEGGY BYRNE, by STIMULUS.**

Out of a full sister to the stakes winners Sgt. Byrne and Dinner Date and half-sister to Tintagel.

### Bay Filly

by **STIMULUS—\*HIGHLAND DELL, by CRAIG AN ERIN.**

Sister to Highland Queen, a winner, and half-sister to stakes winner V hite Tie and winner Coltman. Out of a daughter of Glorvina, winner of the Ascot Gold Vase, etc.

### Bay Filly

by **JOHNSTOWN—MELODIANA, by GALLANT FOX.**

Half-sister to winner String Band and two-year-old winner Ankylos. Melodiana won at three and is half-sister to stakes winner Croon.

### Bay Filly

by **POMPEY—BROAD RIPPLE, by STIMULUS.**

Sister to the recent winner Great Ripple. Broad Ripple is a winner of the Empire City Demoiselle Stakes, Bolton Landing, Fordham Handicaps, etc.

### Bay Filly

by **JOHNSTOWN—DURZES, by \*DURBAR II.**

Half-sister to winner Durwrack and out of a daughter of the great mare Embroidery.

### Chestnut Filly

by **OMAHA—MORNING, by AMERICAN FLAG.**

Half-sister to Good Morning, leading filly of 1942, and Rise Above It. Out of a winner and half-sister to the stakes winner Split Second.



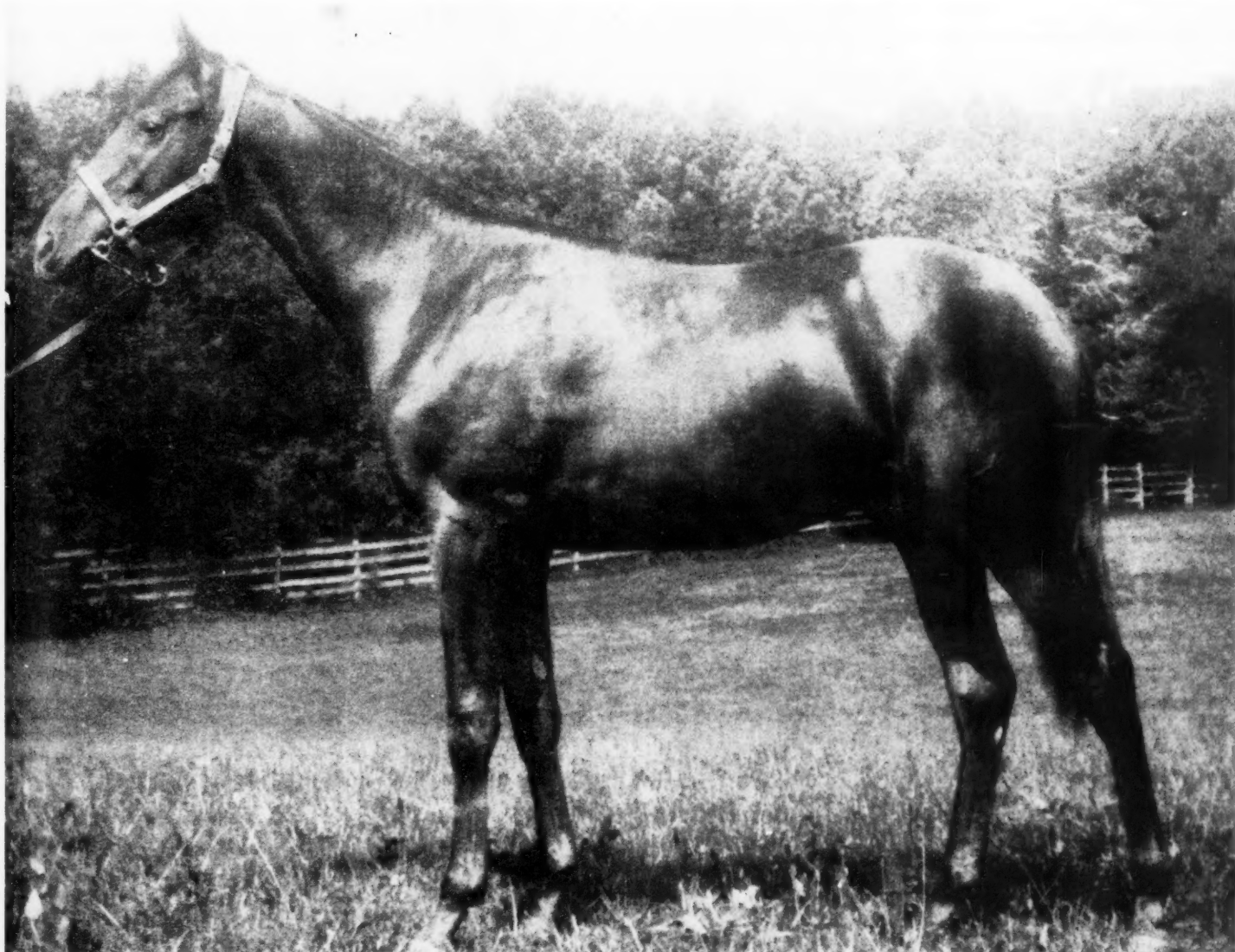
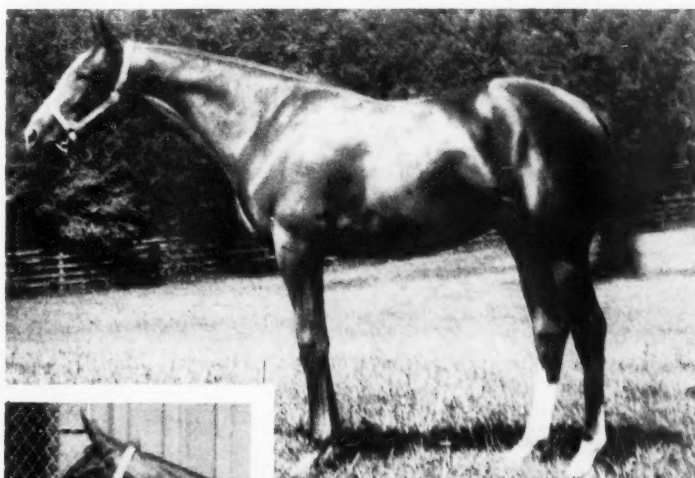
## NYDRIZ YEARLINGS



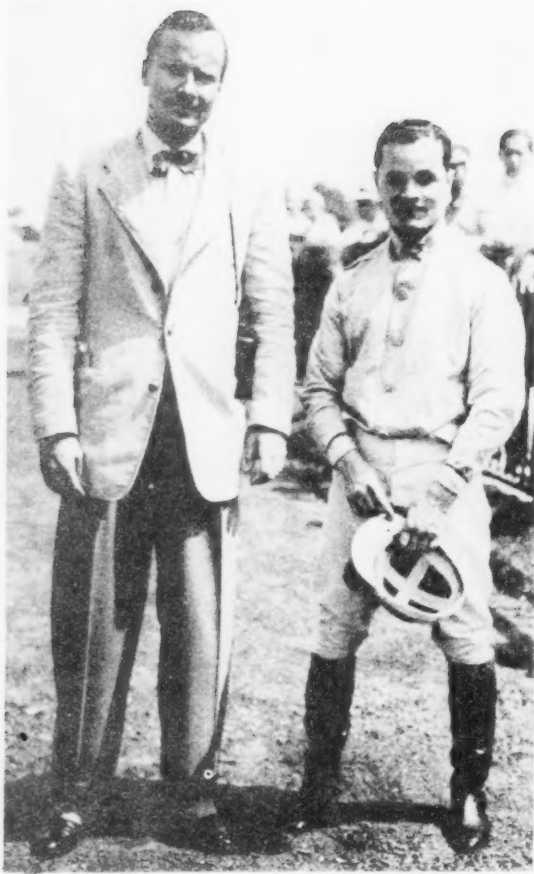
Bay Filly by \*SIR GALLAHAD III - PEGGY BYRNE by STIMULUS  
 Out of a full sister to the stakes winners SGT. BYRNE  
 and DINNER DATE and half-sister to TINTAGEL.

Chestnut Colt by POMPEY - PARCO by \*OMAR KHAYYAM  
 Half-brother to stakes winner PARSCOUT and winners  
 TEXAS TOMMY, PARWRACK and POLO BAR (17 wins) etc.

Bay Filly by POMPEY - BROAD RIPPLE by STIMULUS.  
 Sister to the recent winner GREAT RIPPLE. BROAD  
 RIPPLE is a winner of the Empire City Demoiselle  
 Stakes, BOLTON LANDING, Fordham Handicaps, etc.



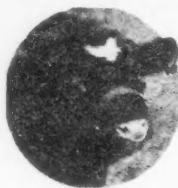
Chestnut Colt by STIMULUS - HELOISE by FRIAR ROCK. Brother to stakes winners DINNER DATE and SGT. BYRNE;  
 half-brother to stakes winner TINTAGEL and FRANCESCO and to BOY KNIGHT, top yearling of 1942 sales and a  
 recent winner.

SARATOGA AT BELMONT  
(Photos by Morgan)

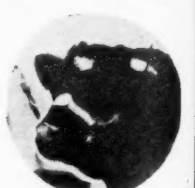
Kent Miller's success with ELKRIDGE evidently caused him to acquire another son of MATE in MATESON; who also bids to go on and live up to his sire's reputation. For this reason, we present to you Kent Miller, with Jockey Cruz, rider of ELKRIDGE in his recent win of the North American. This other picture of ELKRIDGE shows his excellent condition and good flesh.



This presents ELKRIDGE on the far side with W. Owen on \*THE BEAK. This son of PORTLAW is shown just when he was about to fall at the 10th jump leaving ELKRIDGE in the lead.

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## Notes From Great Britain

By J. Fairfax-Blakeborough

### World's Oldest Industry Still In Its Infancy Says Farming Parson

My old friend the late Bob Robson, who was such a good cross-country horseman, and who trained so many winners under National Hunt Rules, once said to me "Just when a man's got to know a bit about horses and training he either dies, or is considered too old to apply his knowledge and experience". Agriculture has often been described as "The world's oldest industry", yet this week in a letter to me, "The Farming Parson" (Canon J. L. Kyle) writes:

"I have two excellent land girls helping on my farm and cannot speak too highly of them. Like many others I have discovered we are only in our infancy in dealing with land and most fascinating is the result of what would have been considered attempting the impossible, or at best rather foolish experiments—e. g. to grow crops on some fields. It makes a fellow young, alert and full of interest in farming again when one looks, as I do on one of my farms, at a 40-acre field of wheat, when before it was neither bog, nor anything but waste. I believe too, that I have the best crop of seeds I ever grew in my life—and well got!"

#### Rural Visitors

From what one hears in various parts of the country farm-houses have recently been besieged by would-be visitors from industrial areas. Not only the fascination of woods, streams, fields and rural lanes is at the back of this. There is an idea in towns that those on the land are still living like fighting-cocks; that there are barons of beef, or sirloins, daily on the table, hams, chickens, and rabbit-pies on the sideboard; that the dairies are full of cream, fresh butter, and eggs,—indeed that agricultural areas are flowing with milk and honey. Such is not the case. Country and farm-house folk, because of their traditional plenitude of good things and their open hospitality, have felt the rationing pinch even more than those in towns, who have the time and opportunity to stand in gossiping queues to secure additions to their larders. I know a picturesque and roomy old farm-house on a bus route at which there have been callers almost daily to plead for holiday accommodation. I happened to be there one day recently when a lady in quest of rooms arrived, and I heard the reply of the mistress of the house. It was this:

"I can't look after and feed my own family, so can't possibly take any visitors. I've had no help indoors for two years, and when harvest starts I shall have to lend a hand in the field myself, whenever I can get away."

"Do you know of anywhere else in the neighbourhood where we could get in?" asked the stranger. "I don't", was the reply, "all the women on farms in these parts are much too hard worked to cook for and look after visitors. The public-houses, and others who cook take in boarders, are either full up with of-

ficers' wives and families, or have been booked up for months. I never knew so many strangers staying in these parts, and we've all been surprised as we thought townfolk were going to stay at home this summer. I don't think you'll get in anywhere about here."

#### Country House Larders

Reference has already been made to the fact that country larders have been as much affected by the war as those anywhere else. It is true at many of these houses there may be less shortage of butter, cream, eggs, bacon and fruit than in towns, and that the supply of vegetables may be more plentiful. A duck or a chicken, however, is worth just as much in the country as it is in the town; indeed, more is often paid in rural district (not necessarily by local inhabitants), than if the birds were sent to market. There is an old saying that the cobbler's child is often the worst shod, and, in view of the price fowls and dairy produce are making the producer is tempted to sell rather than consume. I heard some farmers discussing this the other day. One of them said "My missis gets all the egg and poultry money, and she's too keen to sell to fetch either on to the table. She says I'm just as mean with milk and scarce leave plenty for the home." Then another farmer remarked "We had a lot o' rabbits got into the grass-cutter knives. They were too damaged to market so we've had rabbit-pie till I'm sick of it. I never want to touch rabbit again". To this a third added: "I wish we'd eaten or given away those we got when we cut our biggest meadow. Talk about rabbits being scarce! It was fair wick! We got about fifteen couple but a lot more got away. Them we killed I sent off to a shop in the town and they rang me up to say they wouldn't accept any of 'em, and had left 'em at the railway station as they'd been struck with fly and were alive with maggots. We'd had all the bother of packing, sending to the station, paying carriage, and gat now!" "It's been a rum year for blue-bottles", said another farmer. "Them what has sheep on the hills among breckon have had a tewing job dressing their yows."

#### Rural Schools

I have not read the whole of the Luxmore Report on problems of agricultural education, but what I have read, insofar as it deals with rural schools, seems to me to miss one important point. To me the vital factor is not so much the choice of teachers qualified to impart scientific and practical knowledge which will be helpful to the sons and daughters of those on the land, as the selection only of those who are in sympathy with the landworker. Town teachers lacking this sympathy, have to a great extent been responsible for alienating rural youth from their birthright. Some of them have, possibly quite honestly, urged all the brightest and best of their pupils to shake the mud of the fields off their boots and migrate to towns. Some such teachers, I know, have not concealed their contempt for life in the country. Time and time again one has discovered the effect of belittling influence on receptive minds. We have heard yeomen's children speaking disparagingly of farm work, of the village smith, joiner, and other skilled local craftsmen, and expressing their determination not to be "country yokels", or "country

bumpkins", but to migrate to the over-crowded towns. Now it is obvious that it is not much use teachers passing on any scheme of agricultural education if at the same time, by veiled sarcasm, disparagement, or direct advice they are making a counter move towards such training being applied when their pupils leave school. The first essential for rural schools is that their teachers should realise the dignity of labour, the many-sided aspects of farm work, and the importance of youths with brains and specialised training, taking their place in the economy of rural England. There is just as much scope for brains there as in towns, better health, greater content, and equal service to the nation. The type of teacher who is not to negative any specialized teaching to, and the natural inherent trend of, rural minds, is the one who has his or her roots in the soil, who does not place "black-coat" and "collar-and-tie jobs" on an exalted pedestal, and who does not hold and preach the doctrine that those making the big-

gest salary are those who have "got on".



If every man, woman and child in the United States lays aside \$100 the aggregate will be about \$13,000,000,000 or the amount the Treasury must raise in its Second War Loan.

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## The Chronicle

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THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

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# Editorials

## YEARLING SALES, LOOK TO THE FUTURE

Stop and think what the return to normal has done and will do to those who make a business of horses, or with horses.

It is no longer a question of knowing it to be a hopeless waste to pour oats and other feed and care into your horses, because you know you will never get money enough back to pay for doing it.

It is no longer a question of using the stallion that costs least to buy service from, because you know you will be lucky to get even a part of that fee back in the sale of the produce.

Now it is a question of HAVING SOMETHING GOOD TO SELL, for NO ONE IS GOING TO PAY GOOD MONEY FOR POOR HORSES. They will always be a drug on the market. This is a good time to make the resolution to raise only horses that will definitely be good for some specific use.

Now is the time to start looking around for the stallion you will wish to use this coming season—your returns warrant care in selection, then assurance that you have retained his use, before his book is full. Figure out specifically what you want to raise, then breed your mare accordingly—furthermore, you are wise to breed all of your good, sound and useful mares, young stock is going to be needed.

You say, "These sales were only for race horses, and the prices are brought about by the increased activity in racing." It is true, that the sales recently held were for racing purposes. But it is a reflection of the general cry for horses all along the line where useful horses are used for sport or business.

Europe and the war torn countries are going to cry out for stock to replace their hard hit bands, herds and flocks. It will be an opportunity for us to supply that need, such as may never again come to this nation, certainly not in our generation, nor is it likely to come in that of our children. LET US BE ABLE TO SUPPLY THE DEMAND.

### To Charity And War Benefits

If all sporting events donated to charitable and patriotic benefits as do the race tracks, a lot would roll in. Washington Park's Labor Day proceeds will all go to such good causes, and it will be a right big sum too. Chicago goes racing with a rush these days.

### The Prairie State Stakes

It is significant of the relation between breeding and racing, that the 1935 winner of this event, run out at Washington Park—yesterday, was **Grand Slam**, that this horse was purchased by Henry H. Knight from the J. O. Keene dispersal sale, to go to Almahurst Farm, for the tidy sum of \$75,000.

## Minneapolis Trials

Continued from Page One

Crosby did everything the way I like to see it done and there was no doubt about where to place him. Second and third places went to Miss Zandra Morton's **Golden Rust** and Mrs. Kobbe's **Mr. Rex**.

Dublin Venture, Killarney and Dan Dart, ridden by Mrs. Charles Sweatt, Charles Sweatt, Jr. and Harry Sweatt, showed how a hunt team should go; their spacing was perfect and all their jumps excellent. The next best team was: **Mikado, Mr. Rex** and Miss Helen Dalton on **Pay Check**. Third was **Erin's Pride, Sun Good** and **The Pilot**.

The hunter hacks went through their paces with these results: Mrs. Stanley Resor's **Simba**, Charles Sweatts, Jr.'s **Killarney** and Mrs. Alfred Lindley on Mrs. Leon Warner, Jr.'s **Golden Boy**.

Children's hunter results were as follows: Noel Smith on **Flying Boots** (a good clean performance without any hesitating.), Miss Joan Wurtele on **Recall** came over all eight jumps with only a hind tick. Miss Ann Wurtele on **Erin's Pride II** also had a hind tick. This horse is definitely a child's mount.

The children's horsemanship had ten good riders remaining in the ring after several eliminations. These changed mounts and were asked questions (the answers were not what one would expect from such a group. There were only a few that knew the things that all riders should know about a horse). This is the way they placed: Miss Mary Wurtele, Miss Nina Carpenter, Noel Smith, Miss Ann Flint. There were four others that were very close to the winners and gave them real competition, they were: Miss Ann Wurtele, Miss Marilyn Long, Miss Zandra Morton and Charles Sweatt, Jr.

The final class was the championship. The outside course was used backwards with jumps raised, this caused a few upsets, but nothing daunted **Mikado**, he was ready for anything, and "the anything" turned out to be the championship cup. Reserve went to **Wicham Blitzon**.

## Helping Hand Show At Piping Rock Sept. 12

The Prize List for the Helping Hand Horse Show on September 12, on the Piping Rock Show grounds, Locust Valley, L. I., will be for the benefit of the Society for the Prevention of Cruelty to Children in Nassau County. Entries close September 4 and should go to Miss Helen Brennan Glen Head, L. I. Twenty-nine classes will make a complete show for hunters, horsemanship classes, some harness classes and jumpers. The Helping Hand has always been one of the good shows of that part and should live up to it this year, as they must be itching for a good show to give their excellent hunters a work-out on.

## Outstanding Hunters Will Participate In Pimlico Horse Show

On September 10 and 11 many spectators will come to Pimlico as an ideal place for a show, as it is easily reached by streetcar or by bus. The show ring and outside course will be on The Club House lawn, and around the ring there will be boxes and

grandstand seats. The horses will be stabled in the 'convenient' nearby Race Track Stables. This is, in every way, an ideal setting for a Horse Show, and with the enthusiasm already shown should be a tremendous success and an outstanding event in Maryland. This is probably the biggest show of its kind to be held in the east this year.

Many outstanding hunters will be shown at Pimlico. Among those already entered are:

**Cornish Hills**, the grand champion hunter of 1942. **Cornish Hills** was the champion horse of practically every show at which he was exhibited last year. He is owned and ridden by Mrs. W. Haggin Perry of Cobham, Va.

**Pappy**, the 1941 champion 3 year old of Virginia, 3 year old champion at Madison Square Garden. **Pappy** is owned by Mrs. Douglas Prime of Warrenton, Va.

**Cherry Bounce**, last year's Maryland Champion; owned by Patricia Flror.

**Quintillian**, who so far this year has the most points toward The Maryland Championship and who is owned by Dr. Graffun.

**Grey Simon**, who is the runner-up to **Quintillian** and who is owned by Dr. and Mrs. J. W. Edel.

Other attractions of the show are the breeding classes, which most of the shows do not feature. There are a great number of divisions in these breeding sections. Thoroughbred brood mares, foals, yearlings, 2 year olds, 3 and 4 year olds, stallions. Also the above list of classes for non-Thoroughbreds, which makes a complete breeders show. These classes are to promote the type of future hunter.

## Fair For Britain May Net More Than \$80,000

Toronto's Fair for Britain raised last year \$40,000. This year it expects to have double that amount. It goes on from August 13th to 28th inclusive and is complete with Mr. Conklin's fun-riders, midway and all that goes with it—12 acres altogether. There is an excellent rodeo complete with trick riding and roping. Our "Broadview" was especially impressed with **Black Box**, a rodeo horse trained to do various tricks as well as his rodeo work. The Chronicle takes this opportunity to wish the good Canadians who work this event up, the best success in the world. They surely have it coming to them.

## A \$1,250 Hound

This may sound like a lot of money, it is—but you try to raise hounds and see how you come out financially. J. R. White of Spartanburg, S. C. has just bought the champion hound **Hi Doctor**, from Pat Moody of Plant City, Fla., the price paid being \$1,250.

Sam Wooldridge in his same letter tells us that he has just shipped a 4 months old Walker pup to Ray Milland, of Paramount Pictures—and also says that the **Hi Doctor** price was the highest he ever heard of for a hound. DON'T FORGET THAT THE HIGHEST TYPES OF ANIMALS DON'T GROW ON TREES. THEY COST MONEY TO PRODUCE.



## Eastern Tenderfoot Gives Impressions Of A Western Show

By L. A. Nelson

"Did you say wings, soldier? Well us horse folk here in San Mateo county don't believe in them; neither does the rest of California for that matter."

Having thus launched the grizzled old westerner on a favorite subject I listened with half an ear while watching keenly the various performances over the tricky outside course on the spacious grounds of the San Mateo Gymkhana Club.

The occasion was the annual gymkhana sponsored by the club, and the date; a sunny afternoon in August—the 15th to be exact.

Reminding one somehow of the days of the old Olympic shows with their wingless and complex jumps, I was being pleasantly surprised by consistently good performances throughout the day.

As Miss Selma Piazzzi, whom I had the good fortune to meet has arranged to cover the show in her usual efficient manner, I shall refrain from mentioning the results. However at her suggestion I am sending along impressions gained of a typical western show as seen through the eyes of an eastern tenderfoot.

Possibly the thing that impressed me the most was the air of cordiality and informality everyone displayed.

Then next was the way the youngsters pitched in doing their own horses and feeling slightly hurt when offered assistance. I saw a

## Rose Tree Races

To The Editor,

You will be glad to hear that the Rose Tree Fox Hunting Club will give their 84th Annual Fall Race Meeting on Oct. 13th & 16th if they go two days or on Oct. 16th if only a one day meeting is held. The Rose Tree Race Committee will have a meeting on Sept. 12th to decide on whether to hold a one or two-day meeting and to fix the conditions for the various races. If a one day meeting is decided upon, two steeplechases and three flat races will compose the card. The purses will be raised with the idea of getting some horses from the big tracks. Rose Tree's date comes between the closing at Belmont and the Pimlico meeting so the steeplechase races should fill very well.

Whether to have a timber race or not will depend on the responses to letters sent out by me to timber owners in the Philadelphia district and also in Maryland, Virginia, New York and New Jersey. It is hoped

Continued on Page Twenty

little girl (she couldn't have been much over twelve) putting up a horse in four bandages. It was a good job too.

Noticeable of course was the complete absence of professionalism among the exhibitors, yet performances were tops especially amongst the youngsters.

Summing it up in a nutshell a show of this type compares favorably with anything we have in the east. Yes, they really have something here in Old California.

## Blue Ridge Farm

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Bay filly, by Rosemont—\*Minaret 2nd, by \*Ksar.

Brown filly, by \*Sickle—Watch Her, by On Watch.

Chestnut filly, by Discovery—Third Party, by \*Teddy.

Chestnut filly, by Rosemont—War Wedding, by Man o'War.

Bay filly, by Tintagel—Stray Note, by \*Strolling Player.

Chestnut filly, by Psychic Bid—Running Briar, by \*Bright Knight.

Chestnut filly, by \*Happy Argo—Rough Sea, by Sea Sick (Fr.)

Bay filly, by \*Abbotts Nymph—Flying Wind, by \*Strolling Player.

Light bay filly, by Psychic Bid—Aero, by \*Teddy.

Bay colt, by Blenheim—Brave Lady, by Crusader.

Chestnut colt, by Pilate—Blond Belle, by \*North Star III.

Chestnut colt, by Milkman—Step Lively, by High Time.

Bay colt, by \*Challenger II—Minnant, by Pennant.

Bay colt, by \*Challenger II—We, by High Time.

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Bay colt by \*SIR GALLAHAD III—BLUE SHEEN  
by TORO.

Brother to the winner BLUE SATIN (at 2 yrs. 1942).  
BLUE SHEEN won the Acorn Stakes, etc.

Bay Colt by \*SIR GALLAHAD III—MARSHMALLOW,  
by CAMPFIRE.

Half brother to seven winners. 2nd Dam won the Kentucky Oaks.

Bay Colt by TINTAGEL—BONNE ETOILLE, by \*WRACK.

Three-quarter brother to two stake winners and four other winners. Half-brother to three other winners. Dam a sister to FAIR STAR (Pimlico Futurity & Selima), half-sister to HIGH QUEST (Preakness, etc.) and to the dam of SLIDE RULE.

Chestnut Colt by POMPEY—PURPOSE, by STIMULUS.

First foal of sister to two winners.

Chestnut Filly by POMPEY—BLUE VIXEN,  
by GALLANT FOX.

Out of a daughter of BLUE SHEEN, winner of Acorn Stakes, etc.

Chestnut Filly by POMPEY—CAUTIOUS GAL,  
by \*SIR GALLAHAD III.

Out of a half-sister to the stakes winner NATIONS TASTE and three other winners.

Bay Filly by POMPEY—PEPLUM, by \*SICKLE.

Sister to the winner FRILLED. Peplum won and placed 3rd in three stakes, including the Selima. She is sister to CRAVAT and JABOT.

Bay Filly by POMPEY—TINAMOU by \*LIGHT BRIGADE.

Half-sister to the stake winner MISS DOLPHIN and to seven other winners.

Chestnut Filly by PSYCHIC BID—PLUCKY POLLY,  
by \*SIR GALLAHAD III.

Half sister to the winners PLUCKY RAY and PLUCKY RAIDER.

Roan Filly by \*FORAY II—RAYNHAM ROSE,  
by STIMULUS.

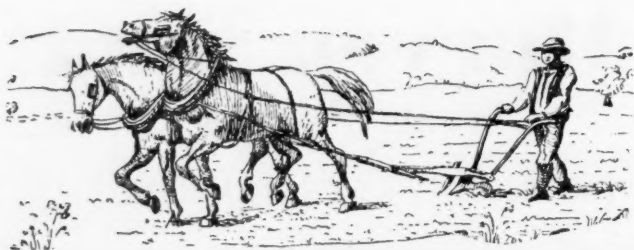
Half-sister to the stake winner GOLD POMP and to four other winners.

Bay Filly by TINTAGEL—SUNANA, by SUN EDWIN.

Half-sister to the winners IDLE SCOUT and RUM RATION. Second dam a full-sister to PETEE-WRACK and half-sister to GALLANT FOX, FIGHTING FOX, FOXBOROUGH, etc.

Inspection at the farm invited up to  
September 15th.

# FARMING in WAR TIME



Due to the inquiries about Herefords, it has been thought advisable to especially stress them in the issue of the 1st week of September also.

## This Hereford Business

By Castle Hill

It is a matter of climate after all. In climates where the best grasses cannot grow all the year round, where the herd cannot be sure of a good fill of feed at all times, but has to make a living off the land—then the Hereford is the animal to bank on, and where labor requires practically all grazing, and nothing more than hay can be stored for the few months in the winter when grazing

is impossible—then it is Herefords. Then the question of the terrain has a lot to do with the herd of Herefords—and where there is range to cover, hills to climb and long distances to go to water—the Hereford will make it like deer—and will thrive on it.

Now, for such country the herds have to be maintained by the importation of highly bred, high types to

improve the herds—and to do this properly, they have to be raised where there is an abundance of good feed so that they may grow to be big and robust—both as breeding cows and as herd bulls. The highly developed farms of great production in feeds are the places to do this. Often these are in the foothills of the range farms—every opportunity must be given the fine herd to produce animals that will be worth turning with the grade herds to improve the cattle already there.

So Hereford breeding has two branches, the pure bred herds for breed improvement and the commercial herds for beef production at low cost, where a large part of the beeves' lives have to be spent growing on pastures where they have to rustle for their grazing and water.

In these issues we are stressing Herefords, there are seasons of the year, when all beef cattle raisers quietly think to themselves "How I wish I had Herefords to take this dry time, they would do it and thrive!" It is safe to say that for the man who wishes to have a safe herd and produce beef under any circumstances—he will never go wrong with a Hereford herd.

Hereford Breeders

IN THE CATTLEMAN, that ex-  
Continued on Page Fifteen

# HEREFORDS

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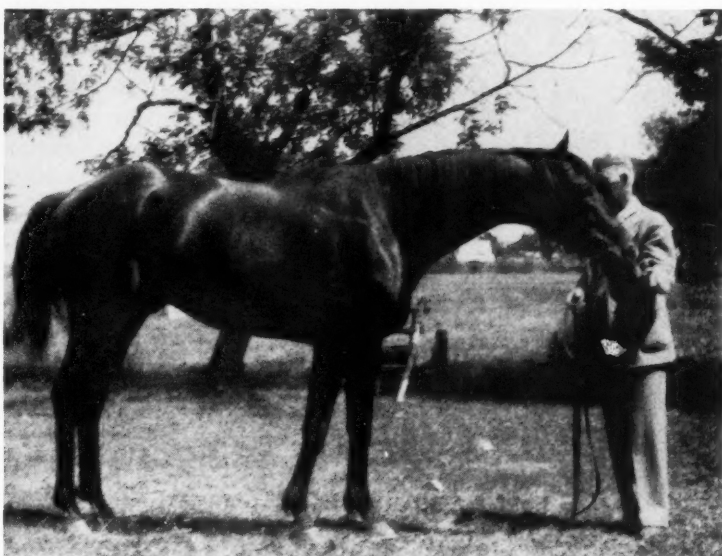
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OUR HORSE RESOURCES



The value of breeding good hunter prospects is doubly forced on everyone's mind these days---the Genesee Valley Breeders' Association show and the yearling sales all falling in the same week of September are of great moment to both breeders and prospective owners of young stuff to grow on. This is the mare SULTANA, by REPULSE and foal at foot by SAILOR KING. The mare donated by F. Glenn Martins of Poughkeepsie. Then on right is SAILOR KING by BOATSWAIN owned by the N. Y. Jockey Club. They are all at the Rock Creek Farm of Maxwell Glover, Genesee, N. Y.



Then taking into consideration the need for horses for the remounting of the various nations of the world, here are some bands of mares in our big plainlands of Texas, in typical plain land setting. That on the right of the Bell Ranch mares and the left of the 6666 Ranch. (Courtesy Horse and Mule Association.)

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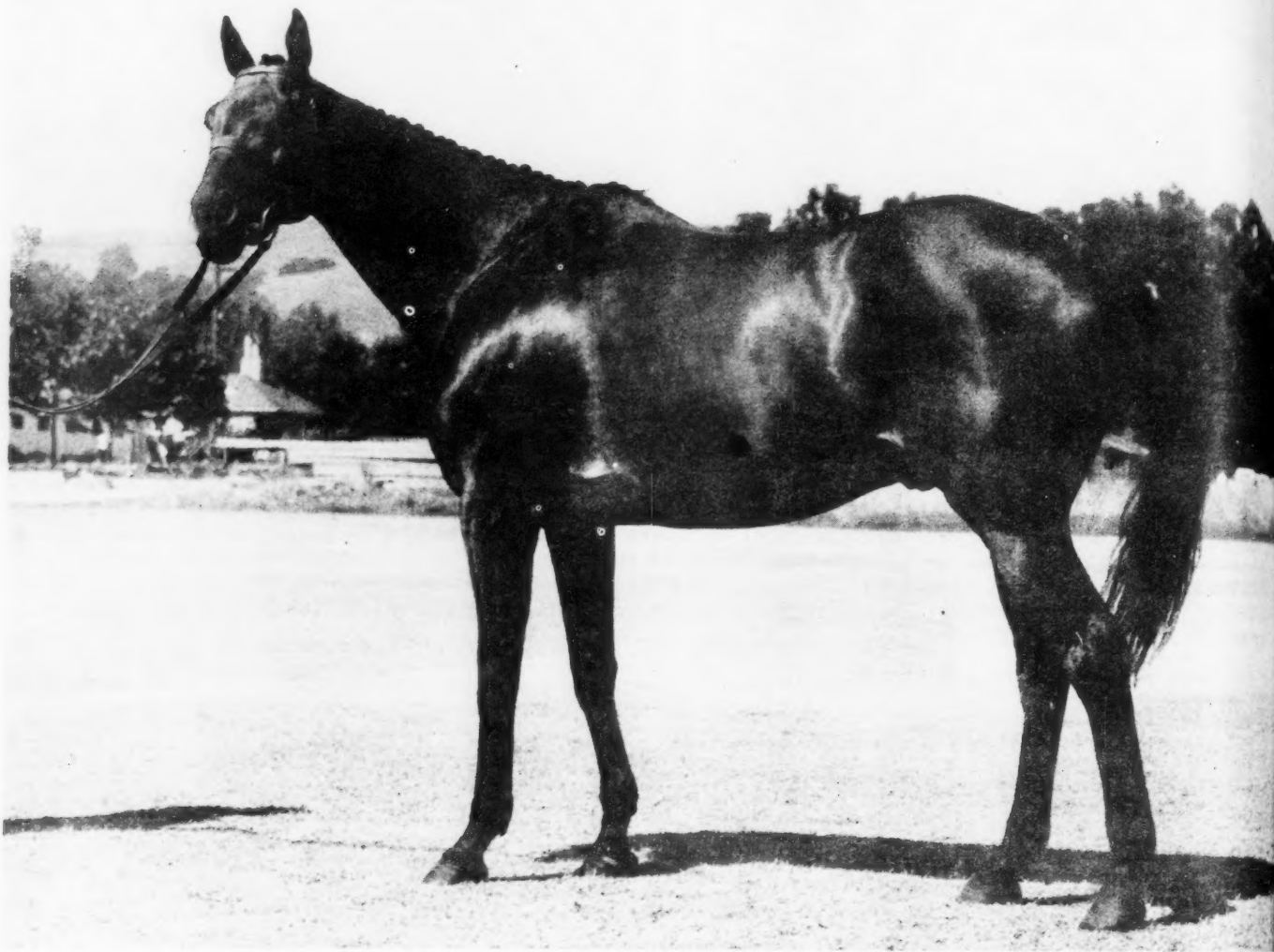


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## TRAVELLER FROM COAST TO COAST



The good show ring hunter CAMP was sold to Linky Smith of Baltimore - he travelled east from California on the Overland Limited in 4 days - and there was a 20 foot cannon in the express car with him! The transaction was made through the classified columns of this paper.

PORTLAND, OREGON  
(Courtesy Pat White.)



Here are two pictures of young riders out in Oregon. Perhaps the most noticeable thing is the perfect willingness of the horses to go on over narrow fences with no wings. They are KITTY FOYLE, owned and ridden by Miss Helen Jean Dyer, going in the Junior events of the spring meeting and INKY owned and ridden by James Brown at the same meeting.



# Horsemastership

By Margaret de Martelly

## POSTING FORM

Nothing is quite so disturbing to the trained eye, as a rider ahead of or behind his horse at the posting trot. Nothing is quite so gratifying as a rider posting automatically, in rhythm and good form.

It is, however, quite possible that the possessor of the afore-mentioned "trained eye" would do a rather poor job himself if he were mounted, especially if some time had elapsed since an instructor had hurled rude remarks at him.

That is the way with the business of riding. One can never relax his vigil for bad habits and faulty form, for they continue to creep in as long as we live and ride, no matter how much we think we know. One of the beautiful things about the Cavalry School at Riley is that an officer is often taught by another officer who was his pupil the preceeding year.

The first thing that the students learn at Riley is that when they are ready to retire, after a lifetime of study and practice in the saddle, they know enough to know that they know very little of this profound subject. It is not only a vast subject but one's muscles and joints are in the continuous process of being schooled. There is an exact rule regarding the position of each and every muscle and joint, every limb and every section of the body. It is as follows.

The rider sits as far to the front of the saddle as he can comfortably ride. Here and here alone, is he in the "line of thrust". The flat sides of his thighs and not the backs are against the saddle.

The inner sides of his knees and

calves are against the horse. The knees are flexed and relaxed. Below the calves, there is no contact. The ankles are flexed and broken in toward the horse so that the soles of the boots turn slightly outward. The balls of the feet are on the insides of the treads of the stirrups and the heels are lower than the toes.

At the walk, collected trot and hand gallop, the shoulders are in the rear of the hips. At the posting trot and extended gallop, the shoulders are forward. The upper arms lie close to the sides, elbows relaxed. From the elbows to the bit there is one continuous stream line.

At the posting trot the back is hollowed slightly and is semi-rigid. At all other gaits the back and loin muscles are relaxed.

The only thing the rider does is to receive the thrust of one hind leg. This thrust is actually taken up in the rider's knees. The knees act as hinges and also as pivots. As the horse moves into the trot, the rider, reacting to the thrust of one hind leg, rolls forward on his knees and upper legs. As that hind foot arrives at the ground, the rider returns to the saddle. He does not sit down with a thud but rather touches the saddle only lightly. He maintains light, elastic contact with his upper legs, knees and calves. It must be contact without constraint or gripping.

Chest out, chin up, shoulders forward, the ankles remain fixed, heels down. The hands remain steady and low. The elbows open and close with each stride, to keep the hands from lifting and lowering and annoying the horse at his mouth. The knees and elbows are the only joints which articulate during posting.

A horse with high hock action will thrust the rider higher than a horse with flat action.

When riding in a circle, the rider throws his shoulders toward the outside of the turn. The degree of forward inclination of the shoulders depends upon the size of the horse and the length of his stride. The rider, when learning can place his hand half way out on the horse's crest and this puts his shoulders in approximately the proper position. After a little experience he senses his horse's stride and he knows when he is in the line of thrust.

The proper contact with the upper leg cannot be acquired over night. It requires hours in the saddle, with the legs in the proper position. Posting without stirrups, knees and ankles relaxed, toes pointing down and lower legs hanging free—will show the rider the contact for which he is striving and shorten his "apprenticeship".

Arm exercises without reins—at the posting trot are of inestimable value. Both hands on the hips then extended over the head—on the count of two—is one of the best exercises. Another valuable one is the "windmill". This is rotating the arms over the head and rearward, one hand up and the other down, being sure to rotate the shoulder muscles. While doing these exercises, the rider's elbows, wrists and fingers must be relaxed. There are, of course dozens of other exercises, but these two seem to be more effective for good form in posting.

## Hereford Business

Continued from Page Twelve

cellent monthly, published in Fort Worth by the Texas and Southwestern Cattle Raisers Association Inc., and edited by Henry Biederman, one can generally find information about many friends and their doings.

This month we find mention of Syd Delleplaine, one time Chief of Police of Ponca City, Oklahoma, Syd played polo in his day, always rode as a means of transportation and has a fine ranch out in the Osage country. Dean W. L. Blizzard is often mentioned, one time head of the Department of Animal Husbandry at Oklahoma A and M., he is now Dean of that fine State College.

There is an article by Monroe H. Goode, one time with the Marland Oil Company—a game hunter of note. Then an article about the cattle lands of upper Argentina and Paraguay—in that part of the world the Hereford is king, and even there, there are seasons when he has tough going, but he grows and fattens in spite of locusts, tormentors and droughts, for there are long enough periods when he can graze his fill to make up for lost time—besides that, land in Paraguay is generally to be bought for about 50 cents an acre, though it takes ten of them generally to keep him.

Then looking through the owners lists, we find these good horse breeders, many of them readers of The Chronicle:—R. S. Waring, of San Angelo, brother to Lewis E. Waring of the N. H. S. A., his place at Lipan Springs is one of the best and most fertile layouts in the state, his horses are worth having, too. J. H. Minnick, of Norman, one time friend of Tom Mix and Will Rogers, and known through the polo playing world—tales of him are inexhaustible.

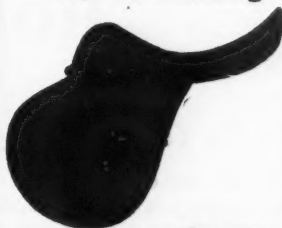
Lafayette Hughes, the brother to the Chief Justice, way up in Denver—Dan Casement, known to everyone at Riley and most of the Quarterhorse world also, has his ranch at Manhattan, Kansas. Fred Lege, Jr., has his ranch just outside of Fort Worth itself—hunts and shows hunters and jumpers when he has the chance, for his early days were spent at the University of Virginia.

The King Ranch of Kingsville, Texas, a kingdom all to itself, owned by the Kleberg family—all of them horsemen, and one of them representing his state in Congress.

Then we see that Mrs. Ike T.

Pryor has recently passed away in San Antonio, she had survived her husband by several years. Colonel Ike was one of the pioneers of the

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# WAR and the HORSE



## To Young Cavalry Officers Of O. C. S.

By An Old Cavalryman

Some mention was made last week in *The Chronicle* of the strides that Major-General Lucian Truscott has made during the time since he first went into the service in 1917. He gained his commission as you youngsters have done, and in the horse cavalry.

He has attained the present rank which he holds by love of the profession and hard work. If history repeats itself, there will be a war some where in the next 20 years—and if there is not, the present army will be maintained at a far greater strength than it was during the peace days after the last war—experience has taught the veriest isolationists that.

So you will have a better chance than had Lucian Truscott to make good. There are many young officers in the cavalry, with horses, who will not care to stay in after the war, as they have interests on the outside that will have to be attended to—also they are men of private means.

There are fewer officers who will be trained with horse cavalry than

in any other branch—so you will have less competition perhaps. But the big thing to remember is that the regular establishment knows only one rule for recognition of ability—and that is ability itself—and of course coupled with that is strict attention to duty.

I know of one officer who was recommended for promotion—his recommendation read:—"due to his outstanding ability and strict attention to duty, and utter disregard for his own safety in the performance of his various missions." The rest is immaterial—there was the crux of the whole thing, that was why he was recommended for promotion.

This army is a great thing—but in time of war it is the greatest profession of all—all training in peace time is done with a view to war—war sometimes does not come for a span of many years and then it is hard to keep up the intensive pitch of perfection that it requires. Never let that happen in your case. Pour it on and then, if things seem to be coming easier, look around for a way to pour it on still more intensely.

## A Cavalryman's Letter To His Son

There is a thing that I would like to mention to you, now that you are in a regiment and in a certain troop. The American army does not have the same set-up that the old British service had—there young officers never thought of going into any other regiment than that of their father—where often the batman of the father, became batman of the son—the build up of organization morale was tremendous. War has, to a great extent, changed that—influx of young men from civil life and all that. At the regimental mess table these days, there are many from all walks, not the old army families whose sons could read the names of their forefathers on the various trophies of the regiment, which decorated the table.

But the same thing in principle holds good today in your own organization—just figure out that your Cavalry Regiment is the best, and if only outsiders knew how efficient it was they would have the same feeling about it—efficiency on top and under the cover of the internal organization administration—that is what counts. Then that your squadron is the best in formation or in the field, of that regiment and your own troop lacks nothing in its position at the top of the troops of the regiment.

If there are some weaknesses, you should be able to put your finger on them and be of great value to your troop C. O. in helping him fix them up without being officious. Your picketline of horses should be your

## Make A Winner

When the British General Alexander was reminded that at Kasserine Gap it was a bad time to take over—his reply was:—"That's the time one gets a chance to show what one can do." That applies to many things—most anyone who knows anything about a horse can go buy a winner and carry on winning—it takes a horseman to buy a green prospect and make him into a winner—that applies to the flat tracks, the horses over brush and horses in the show ring. So you who have in mind owning winners, have that in mind and see if you can buy a winner at the sales—then by your own acumen develop them into winning for you. Its so much more satisfaction.

pride, in their training and condition; your troopers should be your pride in their appearance at formation and their ability to handle their mounts and weapons. YOUR TROOP IS A PART OF YOU AS LONG AS YOU ARE IN THE ARMY—AND I HOPE THAT WILL BE FOR MANY YEARS.

Your snappy cavalryman has a bit of a swank and a bit of an alertness that is absolutely his own—he has a right to it—keep that up in your own carriage and that of your organization. Your N. C. O.'s will be your best helpers in this—any organization is the reflection of its head—as one of the officers of your troop you are one of the heads—don't forget it and then thank the powers that be that you are in such a fine troop.—Always your, Dad.

## Castle Park Show

Continued from Page One

Major Gerald Peterson, Cavalry, of Michigan State College and Mrs. Kenneth Ratcliff of Castle Park judged hunter and park seat, respectively. They did their difficult job exceedingly well, and each rider was able to find out his faults after the show by examining their score cards.

First place winners in their horsemanship classes were: Jimmy Scripps, aged 7, of Grand Rapids on **Mitzi Mary**, Cynthia Laing, 9, of Castle Park on **Countess Carome**, Teddy Bosch, 9, of Holland on **Booter**, Lucille Van Domelen, 10, of Holland on **Gypsy**, Connie Boersma, 12, of Holland on **Mitzi Mary**, and Ellen Parsons, 13, of East Lansing on **Black Sally**. Ellen Parsons also won the Junior Jumping Class on **Black Sally**.

Connie Boersma and Ellen Parsons were the leading contenders for the Carter P. Brown Championship Trophy, donated this year for the first time. Both these girls learned to ride on their own ponies; and now that they have graduated to larger mounts, they show an understanding of equine nature not often displayed by young show ring riders. Miss Boersma is seen at many Michigan shows riding her nice three-gaited mare, while Miss Parsons shows hunters along with the best.

The judges were evidently hard-pressed to decide the champion, and the two girls performed figure-eights and other maneuvers on several different mounts, both hunters and saddle horses. Miss Parsons, however, showed more adaptability to both types of horses and more apparent ease of control; thus the championship went to her, with Miss Boersma receiving the reserve.

This Horsemanship Show has from the beginning been planned to stimulate the interest of young riders and to provide the fairest possible way of judging equitation classes. Different methods have been tried each year, but the present combination of games and horsemanship classes seems to give the judge the clearest possible picture of a rider's all-around ability, and will probably be continued in the future.

### Summaries

Horsemanship, under 7 years, on leadline at a walk and slow trot—1. Jimmy Scripps; 2. Julie Hamm; 3. Robert Kales.

Cracker race, 8 and 9-yr.-olds—1. Queen, Frances Whinery; 2. Booter, Ruth Hoyt; 3. Gypsy, Cynthia Laing.

Horsemanship, 8 and 9-yr.-olds—walk and trot—1. Cynthia Laing; 2. Nancy Drake; 3. Elizabeth Park.

Bending race, 8 and 9-yr.-olds—1. Booter, Tommy Maintz; 2. Foxianna, Ted Bosch; 3. Gypsy, Mary Ver Meulen.

Horsemanship, 8 and 9-yr.-olds, walk, trot and canter—1. Ted Bosch; 2. Frances Whinery; 3. Mary Ver Meulen.

Water carrying race, 10-yr.-olds—1. Countess Carome, Henry Maentz; 2. Gypsy, Lucille Van Domelen; 3. Flicka II, Paula Park.

Horsemanship, 10 years old, walk, trot and canter—1. Lucille Van Domelen; 2. Paula Park; 3. Henry Maentz.

Junior jumping—1. Black Sally, Ellen Parsons; 2. Booter, John Robertson; 3. Sanskrit, Arlene Vander Heuvel.

Obstacle race, 11 and 12-yr.-olds—1. Romper, Barbara Westrate; 2. Queen, Connie Boersma; 3. Foxianna, Callie Costen.

Horsemanship, 11 and 12-yr.-olds walk, trot and canter—1. Connie Boersma; 2. Randall Bosch; 3. Barbara Westrate.

Musical chairs, 13 through 17—1. Gypsy, Platt Nobel; 2. Peanut, Ellen Parsons; 3. Romper, Arlene Vander Heuvel.

## Thoroughbreds

Continued from Page One

In the West, with the close of the Washington Park meeting on Labor Day, the fall season at the Windy City will at once get under way at Hawthorne; but that once pretentious meeting is now little better than a merry-go-round for platers, and will present nothing to make history.

Of the three "top-line" events to be raced tomorrow, it cannot be said that they hold out much promise of brilliance, or of contests in keeping with their best traditions.

The Hopeful used to be the richest two-year-old stake in America, excepting only the Belmont Futurity—but it no longer enjoys that distinction.

Last year it netted the winner only \$31,750, as against \$51,500 for the Arlington Futurity, and \$58,475 for the Washington Park Futurity. But its value is sufficient to make it still a coveted prize while the prestige attending a victory remains considerable.

The prospects for the renewal of tomorrow are decidedly uncertain.

No two-year-old of outstanding class has appeared this season in either the East or the West and the Hopeful, in advance, looks a very open race.

Many critics incline to favor the filly **Bee Mac**, one of the first of the get of the famous **War Admiral** to appear, on the strength of her facile victory in the Spinaway Stakes, earlier in the meeting.

It is now ten years since a filly carried off the Hopeful (**Bazaar**, in 1933). Only two others (**Tanya**: 1904 and **Regret**: 1914) are to be found on the long roster of winners which began in 1903. So the traditions will not be with **Bee Mac**.

However, traditions, like rules and records, "exist only to be broken." And so—

As for the Saratoga Cup, America's most famous long-distance stake (a mile and three-quarters), as well as its oldest (first run in 1865) it will probably call out (as usual) a small field. The favorite, at this writing, seems apt to be last year's winner **Bolingbroke**.

And he will have the traditions with him, for the Cup has had numerous double winners, including **Kentucky**, **Parole**, **General Monroe**, **Count Arthur**, **Isolator** and, above all, **Exterminator**, who accomplished a "double double" by taking four cups in succession through 1919-1922, inclusive.

Looking westward toward the American Derby, there is reason to believe that **Slide Rule**, who has been laying up and specially preparing for it ever since he won the Classic, over the same track, last month, will rule a strong favorite.

It does not look as if a very formidable field can be arrayed against him, despite the great value of the stake.

Horsemanship, 13 through 17, walk, trot and canter—1. Ellen Parsons; 2. Arlene Vander Heuvel; 3. Bill Costen.

Championship—Black Sally, Ellen Parsons. Reserve champion—Mitzi Mary, Connie Boersma.

A soldier boy, fresh from the trench

Married a music hall wench  
"Que le diable m'importe", she  
isn't our sort

Said his Dad, who was fluent in French.

L. D'Emo



The announcement that we would especially present Hereford Cattle has met with an astounding response from breeders. We will therefore do so in our next issue on September 3, 1943 as well.

# Steeplechasing

Continued from Page One

off the leader. Swinging into the far turn they continued to increase their lead, hopelessly outdistancing **Elkridge**, **Delhi Dan** and **Brother Jones**, who were racing on almost equal terms, five lengths away as they straightened out for the last fence. Driving right down to the wire, **Rouge Dragon** maintained his slight advantage over **Iron Shot**. In third position, **Brother Jones** closed some ground at the end, but was beaten by eight lengths. A length and a half further back, a photograph was necessary to separate, **Elkridge**, **Delhi Dan** and **Knight's Quest**, who finished in that order noses apart.

Two falls occurred in the race when **Invader** spilled T. Merriweather at the eleventh jump, and **Redlands**, with W. Leonard up, stumbled over him. The boys escaped injury, but Jack Skinner reported afterwards, that **Redlands** broke a small bone in his knee.

In this race, Miss Ella Widener's **Iron Shot**, ran closest to his smashing victory this spring in the International, and while it did not detract from the courageous win of the Cushman-Jones jumper, most observers conceded that any one of his several bobbles, cost the Widener representative, the race.

In Tuesday's contest over hurdles, J. F. Bruder's **Briansan**, turned back a field of maidens, to win by a length in a driving finish. Capably ridden by the apprentice, D. Marzani, **Briansan** jumped well, took the lead from **Montpelier's Ladys Mantle** at the sixth hurdle, and then responded well in the stretch to stave off a determined challenge from Mrs. Alice Tobin's **\*Norge 2nd**. Seven lengths behind the latter, G. H. Bostwick's **High Tint**, running coupled in the betting with Mrs. D. P. Barrett's **Post Haste**, had no trouble in beating his stablemate by another seven lengths. The others showed little except for **Ladys Mantle**, who fell while in front at the sixth jump.

A field of eight went to the post of the Barometer Hurdle Handicap on Thursday, and again the handicapper's skill was manifest when Kent Miller's **Mateson** finished the mile and three quarters a bare head in front of Mrs. E. du Pont Weir's **\*Nayr**. However, W. Owen, the pilot of **\*Nayr**, lodged a claim of foul against **Mateson** for swerving in the last sixteenth, and the Stewards allowed it, and in addition, gave George Walker, who rode the Miller horse, a ten-day suspension.

After a good start, **Mateson** went into the lead by two or three lengths, with **\*Gulliver 2nd** and **\*Flying Friar** closest, although the field ran so closely bunched for a turn of the field, little distinction could be made. As they started to swing around the far turn **Mateson**, who led from start to finish had about a two-length advantage, with **\*Gulliver 2nd**, **\*Nayr** and **\*Flying Friar** in close attendance, four or five lengths in front of the others. Rounding the beacons on the turn, **\*Gulliver 2nd** and **\*Nayr**

ranged up to **Mateson's** quarters, and these three raced on almost equal terms over the last two hurdles. It was at this point that the Miller jumper swerved over on **\*Gulliver 2nd**, and caused the latter to bother **\*Nayr**, who closed very strongly, and outlasted Robert Lehman's representative in the final drive by three quarters of a length. The disqualification moved **\*Flying Friar** up to third place, who finished eight lengths behind **\*Gulliver 2nd**, and another fifteen lengths in front of **West Haddon** who was placed fourth. **Sanford Stud Farm's**, **\*Fair Crystal**, a strong favorite at 4 to 3, showed little in the running and pulled up lame.

On Friday a large field of platers went to the post in the St. Charlote Steeplechase which was fashioned for non-winners of three races this year. It brought victory to R. V. N. Grambrill's **Tioga** under a clever ride from the apprentice, R. Burns. Scoring by a length, **Tioga** was kept well off the early pace, and driving through a pack of horses in the last sixteenth, got up to win in a drive over ohn Bosley, Jr.'s **\*Rougemont**, who set most of the pace. In third position, Bayard Sharp's **Air Marshall**, who had run with **\*Rougemont** most of the way, hung on to finish four lengths in front of Brookmeade Stable's **Danny Deever**.

The race was marred somewhat when Mrs. D. H. Sangster's **Flat Lance** fell on the backstretch just as he was beginning to make his move, and in a contending position at the time. **\*Pico Blanco 2nd** also fell, and **Alcadale** from the stable of Morris Dixon pulled up and bled.

A four-horse steeplechase has been unusual this year, but on Saturday, just that number went to the post, but it proved a thrilling race, at the end. **Ossabaw** jumped into the lead right from the start, and was permitted to stay there with **Raylywn**, **\*Stiegel 2nd** and **\*Picture Prince** following in that order well strung out with daylight between each. Midway down the backstretch, W. Owen on **Raylywn** started his move, as did **\*Picture Prince**. However, J. Penrod let down a notch or two on the old black gelding and for a short while maintained a two length advantage. As they rounded the far turn, however, **Raylywn** and **\*Picture Prince** ranged up to be on almost equal terms with the pace maker, but over the eleventh jump, **\*Picture Prince** put in a bad one and failed to menace after that. Coming into the last jump, **Raylywn** got up to within a nose of **Ossabaw**, but the older horse recovered more quickly, and in the drive to the wire, held his opposition safe by half a length. Seven lengths behind **Raylywn**, **\*Picture Prince** came in third, and **\*Stiegel 2nd** finished a bad fourth 12 lengths further back.

Monday's hurdle race was marked by a spectacular thrill when **Briansan** fell at the last jump, and **\*Mor-Luc**, driving up hard right behind him, cleared the jump, only to stumble over prostrate horse and rider. In the melee which followed, fortunately, no one was hurt, although **Briansan**, recently claimed by Mrs.

D. H. Sangster, came back to the barn badly cut.

This incident, occurring when both horses were in a contending position, momentarily detracted from the spirited battle that was taking place between Mrs. L. E. Stoddard, Jr.'s **Noview** and Mrs. Alice Tobin's **\*Norge 2nd**, the former getting up to win by a length in a driving finish. **Chesapeake**, from the stable of Mrs. F. Ambrose Clark, finished third, five lengths behind these, and a good ten lengths in front of **Greentree Stable's Sunday Puzzle**.

Shortly after the start, **Briansan** was sent into the lead, with **Chesapeake**, **\*Mor-Luc** and **Noview** in close pursuit. Running down by the stands the first time, the field ran well bunched, with **Briansan** in front by a length and a half, and the rest of the field all jockeying for position, particularly M. Coakley, on **\*Mor-Luc** who took his mount all over the course trying to find racing room. As the field rounded into the backstretch, **Briansan** continued his lead by a slight margin, with **\*Mor-Luc**, **Noview**, and **Chesapeake** right on his heels. A length or so further back, **\*Norge 2nd** was being carefully handled by D. Marzani. **Harford**, from the stable of J. B. Balding had been in contention with the leaders, but fell at the fourth hurdle. **Sunday Puzzle** couldn't keep up, and **Sun Flame**, a first time starter, completed the field. As they moved around the far turn, **\*Mor-Luc**, **Noview**, **Chesapeake** and **\*Norge 2nd** ranged up to challenge the leader, and it appeared anybody's race as they took the next to the last hurdle. Crossing the Widener Chute and going to the last jump, **Noview** began to come on fastest, and actually got into the lead as they took this jump, although these five were so close at the time of the spill, a different result might have been posted. The first and second horse were not bothered, but **Chesapeake** was forced to take up to avoid the prostrate horses and jockeys.

## Summaries

### Wednesday, August 18

Beverwyck Steeplechase Handicap, abt. 2 mi., 3 & up. Purse, \$3,000 added; net value to winner, \$3,090; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: M. A. Cushman's ch. g. (5), by Annapolis—Imp. Pimento II, by Pommern. Trainer: W. G. Jones. Time: 3:46 3-5.

1. Rouge Dragon, 145, J. S. Harrison.
2. Iron Shot, 145, N. Brown.
3. Brother Jones, 147, G. Walker.

Ten started; also ran (order of finish): K. Miller's **Elkridge**, 155, J. Smiley; Brookmeade Stable's **Delhi Dan**, 145, H. Cruz; B. Sharp's **Knight's Quest**, 148, P. Miller; Mrs. F. A. Clark's **\*The Beak**, 139, W. Owen; Mrs. H. S. Horkheimer's **Ossabaw**, 135, J. Penrod; fell: Rokeby Stables' **Redlands**, 138, W. Leonard (stumbled over Invader); Mrs. F. A. Clark's **Invader**, 150, T. Merriweather (11). Won driving by ½; place driving by ½; show same by 1 ½. 12 jumps. Scratched: Uncle Seaweed.

### Thursday, August 19

The Barometer, abt. 1 ½ mi., over hurdles, 3 & up, 'cap. Purse, \$2,000 added; net value to winner, \$1,350; 2nd: \$400; 3rd: \$200; 4th: \$100. Winner: Mrs. E. duPont Weir's b. g. (5) by Jackdaw of Rheims—Babette, by Arch-Gift. Trainer: J. E. Ryan. Time: 3:21 2-5 (track record).

1. Mateson, 145, G. Walker (disqualified).
1. \*Nayr, 144, W. Owen.
2. \*Gulliver II, 135, D. Marzani.

3. \*Flying Friar, 147, J. S. Harrison. Eight started; also ran (order of finish): W. F. Dobbs' **West Haddon**, 137, S. O'Neill; W. Ziegler, Jr.'s **Rice Cake**, 156, H. Cruz; Sanford Stud Farms' **\*Fair Crystal**, 147, W. Passmore; Mrs. F. Ingalls' **Black Mat**, 135, E. A. Russell. Won driving by ¾; place driving by 8; show same by 15. 10 hurdles. Scratched: Picture Prince.

### Friday, August 20

- St. Charlote, Steeplechase, abt. 2 mi., 3 & up, Claiming. Purse, \$1,500, net value to winner \$1,000; 2nd: \$275; 3rd: \$150; 4th: \$75. Winner: R. V. N. Grambrill's b. g. (9) by Imp. Pot au Feu—Essie Bey, by Imp. Athdara or Imp. Wigstone. Trainer: R. G. Wolfe. Time: 3:55 4-5.
1. Tioga, 135, R. Burns.
2. \*Rougemont, 145, W. Leonard.
3. Air Marshall, 133, P. Miller.

Eleven started; also ran (order of finish): Brookmeade Stable's **Danny Deever**, 133, D. Marzani; Rokeby Stable's **Rover Boy**, 134, W. Owen; Mrs. E. duPont Weir's **\*Himmel**, 140, M. Coakley; M. Cleland's **Emmas Pet**, 145, G. Walker; Dock Stable's **\*L'Odeon**, 138, J. Penrod; pulled up: M. H. Dixon's **Alcadale**, 150, W. Gallaher (11); lost rider: Mrs. D. Sangster's **Flat Lance**, 140, D. Banks, (8); W. Post's **\*Pico Blanco II**, 142, A. Scott, (5). Won driving by 1; place driving by 2; show same by 4. 12 jumps. No scratches.

### Saturday, August 21

- 3 & up Steeplechase, abt. 2 mi., allow. Purse, \$2,000; net value to winner, \$1,300; 2nd: \$400; 3rd: \$200; 4th: \$100. Winner: Mrs. H. S. Horkheimer's **Ossabaw**, (9), blk. g., by Imp. Grandace—Imp. Elleen A., by Knight of the Garter. Trainer: J. Bosley, Jr. Time: 3:55.
  1. Ossabaw, 150, J. Penrod.
  2. Raylywn, 135, W. Owen.
  3. \*Picture Prince, 140, M. Coakley.
- Four started; also ran: C. M. Kline's **\*Stiegel II**, 140, W. Gallaher. Won driving by ½; place driving by ½.

Continued on Page Twenty

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## Keene Sales Summaries

Continued from Page Six

Halcyona, b. m., 1939, by Halcyon—Princess Pan, by Pagan Pan, with b. c., 1943, by Jean Valjean—Halcyona, by Halcyon; Keene Gurnee	800
Irene Mc., b. or br. m., 1926, by Wildair—Adele, by Burgomaster; F. Peters	1,100
Br. c., 1942, by Jean Valjean—Irene Mc., by Wildair; J. W. Rodgers	1,300
Jean D'Arc, ch. m., 1937, by Man o'War—Jeanne Bowdre, by Luke McLuke	Out
B. c., 1943, by *Boswell—Jeanne D'Arc, by Man o'War	Out
Jeanne's Poise, ch. m., 1939, by Equipoise—Jeanne Bowdre by Luke McLuke; Leslie Combs, agent	6,100
Jeannetti, b. m., 1936, by *St. Germans—Jeanne Bowdre, by Luke McLuke, with ch. c., 1943, by Ladysman—Jeannetti, by *St. Germans; Coldstream Stud	4,000
Mary Keen, ch. m., 1943, by Victorian—Jeanne Bowdre, by Luke McLuke, with ch. c., 1943, by Omaha—Mary Keen, by Victorian; W. M. Helis	11,500
Scarlet Rose, ch. m., 1938, by Jean Valjean—Under the Rose, by Sand Mole; Mimosa Stock Farm	700
Shameen, b. m., 1939, by *Royal Minstrel—Silver Beauty, by *Stefan the Great, with b. c., 1943, by Invermark—Shameen, by *Royal Minstrel; S. D. Riddle	6,500
Soeur Blanche, ch. m., 1930, by Wildair—*La Religieuse, by Polymellian; F. W. Peters	400
Sweet Genevieve, ch. m., 1926, by Sand Mole—Yellow Blossom, by Luke McLuke, with ch. c., 1943, by Grand Slam—Sweet Genevieve, by Sand Mole; Longchamps Farm	8,000
Ch. c., 1942, by Grand Slam—Sweet Genevieve, by Sand Mole; Longchamps Farm	4,500
War Beauty, strawberry ro. m., 1937, by Man o'War—Silver Beauty, by *Stefan the Great	Out
Blk. f., 1943, by *Rhodes Scholar—War Beauty, by Man o'War	Out
B. f., by Grand Slam—Guitar, by *Royal Minstrel; Philip Godfrey	1,600
Ch. c., 1942, by Firethorn—Reine Margot, by Jean Valjean; J. D. Mahoney, Jr.	2,000
B. f., 1942, by Jean Valjean—Reminding, by *St. Germans; Keene Gurnee	500
Br. f., 1942, by *Mahmoud—Silver Beauty, by *Stefan the Great	Out
TOTAL:	\$85,800
AVERAGE:	\$4,081

Property of Estate of J. O. Keene, Buckley and Maybrier	
Absurdity, blk. m., 1929, by Pagan Pan—Inquiry, by Ampellion (Eng.), with blk. c., 1943, by Grand Slam—Absurdity, by Pagan Pan; F. W. Peters	\$2,000
Ch. c., 1942, by Silver Horde—Absurdity, by Pagan Pan; Four Oaks Farm	1,100
Bee Beth, ch. m., 1934, by Jean Valjean—Damosel, by *North Star III; Keene Gurnee	300
Meadow Sweet, ch. m., 1935, by Jean Valjean—Forest Nymph, by Luke McLuke	Out
Ch. f., 1943, by Invermark—Meadow Sweet, by Jean Valjean	Out
Ch. f., by Agrarian—Meadow Sweet, by Jean Valjean; K. S. Cleveland	600
Ned's Affinity, b. m., 1933, by Neddie—Sun Affinity, by *Sun Briar; K. S. Cleveland	600
Ch. c., 1942, by Jean Valjean—Ned's Affinity, by Neddie; Joseph Tucci	750
Pana Franka, br. or blk. m., 1930, by Pagan Pan—Damosel, by *North Star III, with br. f., by Invermark—Pana Franka, by Pagan Pan; K. S. Cleveland	600
Pani Roma, blk. m., 1923, by Pagan Pan—Donna Roma, by *Light Brigade; Keene Gurnee	300
Blk. c., (twin), 1942, by Grand Slam—Pani Roma, by Pagan Pan; Philip Godfrey	400
Pansy Purple, br. or blk. m., 1932, by Pagan Pan—Purple Cross, by *Order, with br. f., 1943, by Grand Slam—Pansy Purple, by Pagan Pan; F. W. Peters	1,300
Blk. f., 1942, by Grand Slam—Pansy Purple, by Pagan Pan; Keene Gurnee	800
Tact, br. m., 1933, by Black Toney—Better Judgment, by *Nassovian, with br. c., 1943, by Grand Slam—Tact, by Black Toney; F. W. Peters	1,400
Br. f., 1942, by Jean Valjean—Tact, by Black Toney; K. S. Cleveland	600
Tesuque, b. or br. m., 1922, by *Troutbeck—Micaela, by *Watercress, with b. c., 1943, by Grand Slam—Tesuque by *Troutbeck; H. Tolbert	600
Br. f., 1942, by Grand Slam—Tesuque, by *Troutbeck; Keene Gurnee	750
Yellow Rose, ch. m., 1937, by Jean Valjean—Yellow Blossom, by Luke McLuke; Keene Gurnee	700
Ch. c., 1942, by Agrarian—Yellow Rose, by Jean Valjean; Clancy Woolard	550
Ch. f., 1942, by Grand Slam—Howdy Do, by St. James; Cromwell Bloodstock Agency	800
Ch. f., 1942, by Grand Slam—Yellow Blossom, by Luke McLuke; Cromwell Bloodstock Agency	600
TOTAL:	\$14,750
AVERAGE:	\$766

Property of Estate of J. O. Keene and Garrett Watts	
Ch. c., 1942, by Grand Slam—Swift Air, by Quince King; Cromwell Bloodstock Agency	\$2,500

Property of Buckley and Maybrier	
Br. c., 1942, by Balladier—Ballyshannon, by Mad Hatter; Four Oaks Farm	\$1,700
B. f., 1942, by Gen. Markham—Bottom Dollar, by *North Star III; B. Norton	300
Ch. f., 1942, by Omaha—*Cairn, by Colorado; Philip Godfrey	1,000
B. c., 1942, by Supremus—Valvita, by Jean Valjean; Mrs. Henry Bowyer	900
TOTAL:	\$3,900
AVERAGE:	\$975

Property of H. C. Ragan	
B. c., 1942, by Stagehand—*Merry Singer, by Singapore; Mrs. Henry Bowyer	\$1,000
B. c., 1942, by Fighting Fox—Polly Reigh, by Reigh Count	Out
Br. c., 1942, by Chance Play—Sister Tige, by Bud Lerner; Four Oaks Farm	1,600
TOTAL:	\$2,600
AVERAGE:	\$1,300

Property of J. R. Neville	
Br. c., 1942, by Agrarian—Blue Print, by Bubbling Over; Cromwell Bloodstock Agency	\$900
Tomas, ch. c., 1941, by Wise Counsellor—*Sun Maiden, by Sundridge; H. H. Temple	950
Walloon, b. c., 1941, by Flares—May Morning, by Pompey; Joseph Tucci	400
TOTAL:	\$2,250
AVERAGE:	\$750

Property of C. E. Buckley and Wilbur Angell	
Br. f., 1942, by Head Play—Peggy Lee, by Black Toney; J. R. Jelks	\$450
Ch. f., 1942, by Head Play—Six Sixty, by Hourless; J. W. Hartley	300
TOTAL:	\$750
AVERAGE:	\$375

Property of Mrs. J. N. Camden	
Doggie Pam, br. m., 1937, by *Bull Dog—Pampeluna, by Nocturnal, with dk. br. c., 1943, by Stagehand—Doggie Pam, by *Bull Dog; Coldstream Stud	\$2,700
Selenga, br. m., 1937, by Jamestown—Stefana, by *Stefan the Great, with gr. c., 1943, by Stagehand—Selenga, by Jamestown; H. P. Headley	4,400
Sunny Phalaris, b. m., 1935, by *Sun Briar—*Phaona, by Phalaris; Philip Godfrey	1,800
Imola, br. m., 1935, by Whichone—*Call Girl, by Hurry On, with dk. b. c., 1943, by Sun Teddy—Imola, by Whichone; Charles Nuckols	800
Playful Girl, br. m., 1940, by Chance Play—Imola, by Whichone; E. B. Smith	350
Georgia Beau, br. c., 1941, by Chance Play—Imola, by Whichone; J. L. Quigley	150
B. f., 1942, by Chance Play—Bracing, by *Sir Gallahad III; Cromwell Bloodstock Agency	700
TOTAL:	\$10,900
AVERAGE:	\$1,556

Property of Gen. J. Fred Miles and J. C. Ellis	
Another Day, b. m., 1930, by Serapis—*Pawnee II, by Yankee, with ch. c., 1943, by *Shifting Sands II—Another Day, by Serapis; Philip Godfrey	\$300
B. c., 1942, by *Bel Aethel—Another Day, by Serapis; Cromwell Bloodstock Agency	300
Aunt Emma, b. m., 1924, by Leo Skolny—Ola Lee, by *Assagal; G. Y. Booker	95
Be Silent, br. m., 1930, by Serapis—Silent Maid, by *Aeronaut, with br. f., 1943, by Roman—Be Silent, by Serapis; M. N. Porter, agent	400
B. f., 1942, by Flint Shot—Be Silent, by Serapis; Philip Godfrey	450
Duven, b. m., 1930, by Serapis—Ola Lee, by *Assagal; Sisson & Sisson	80
Flying Home, ch. m., 1929, by Cherokee—Nenette, by Ivan the Terrible, with b. f., 1943, by Menow—Flying Home by Cherokee; M. N. Porter	1,000
B. f., 1942, by *Hairan—Flying Home, by Cherokee; J. W. Hartley	175
Peerless Lady, ch. m., 1933, by Jean Valjean—Nenette, by Ivan the Terrible; M. N. Porter	100
B. f., 1942, by *Swift and Sure—Peerless Lady, by Jean Valjean; Cromwell Bloodstock Agency	100
Wise Anne, ch. m., 1930, by Wise Counsellor—Zillah, by Moss Fox, with br. f., by Cravat—Wise Anne, by Wise Counsellor; M. N. Porter	800
B. c., 1942, by *Hairan—Wise Anne, by Wise Counsellor; Cromwell Bloodstock Agency	650
Blk. f., 1942, by *Swift and Sure—The Girl in Red, by Leo Skolny; B. Norton	100
TOTAL:	\$4,550
AVERAGE:	\$426

Continued on Page Nineteen

## The Real Estate and Insurance Directory

## GARRETT INSURANCE AGENCY, INC.

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## Banking Directory

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1943

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Virginia



## The Sporting Calendar

For information of all our readers, please register your events.

### Racing

#### JUNE

11-Sept. 6—Arlington Park Jockey Club, Inc. & Washington Park Jockey Club, Inc., at Homewood, Ill. 67 days.

#### STAKES

AMERICAN DERBY, 1 1/4 ml., 3-yr.-olds, Sat., Aug. 28 \$50,000 Added  
DREXEL 'CAP, 1 ml., 3 & up, Wed., Sept. 1 \$5,000 Added  
HOMWOOD HIGHWEIGHT 'CAP, 5 1/2 f., 3 & up, Thurs., Sept. 2 \$5,000 Added  
WASHINGTON PARK FUTURITY, 6 f., 2-yr.-olds, Sat., Sept. 4 \$20,000 Added  
WASHINGTON PARK 'CAP, 1 1/4 ml., 3 & up, Sept. 6 \$50,000 Added

#### JULY

1-Sept. 11—Garden State Racing Ass'n., Camden, N. J. No racing Mondays, Sept. 6 excepted 50 days.

VENTON 'CAP, 1 1/4 ml., 3 & up, Sat., Aug. 28 \$10,000 Added  
PRINCETON 'CAP, 6 f., 3 & up, Sat., Sept. 4 \$5,000 Added  
WALT WHITMAN STAKES, 6 f., 2-yr.-olds, Mon. Sept. 6 \$5,000 Added  
VINELAND 'CAP, 1 1-16 ml., 3 & up, fillies & mares, Sat., Sept. 11 \$10,000 Added

8-Aug. 28—Saratoga Association, to be held at Belmont Park, Elmont, L. I., N. Y.  
SARATOGA STAKES  
SARATOGA CUP, 1 1/4 ml., 3 & up, Sat., Aug. 28 \$25,000 Added

#### AUGUST

LABOR DAY STAKES, 1 1/4 ml., all ages, Sun., Sept. 5 \$2,500 Added  
CALIENTE JUVENILE STAKES, 6 f., 2-yr.-olds, Sun., Sept. 12 \$2,000 Added

1-Sept. 6—Washington Park Jockey Club, Inc., Homewood, Ill. 31 days.

1-Sept. 6—Dade Park Jockey Club, Inc., Henderson, Ky. 28 days.

1-Sept. 25—Narragansett Racing Association, Inc., Pawtucket, R. I. 42 days.

11-Sept. 6—Stamford Park, Belleville Driving & Athletic Ass'n., Ltd., Niagara Falls, Ont., Canada. 14 days.

10-Oct. 9—Fairmount Park Jockey Club, Collinsville, Ill. 32 days.

10-Sept. 18—Queens County Jockey Club, Aqueduct, L. I. 18 days.

BAY SHORE 'CAP, 7 f., 3 & up, Mon., Aug. 30 \$7,500 Added

WOODMERE CLAIMING STAKES, 7 f., 3 & up, Sat., Sept. 4 \$5,000 Added

ABYLON 'CAP, 6 f., 2-yr.-olds, Sat., Sept. 4 \$5,000 Added

AQUEDUCT 'CAP, 1 1-16 ml., 3 & up, Mon., Sept. 6 \$10,000 Added

EDGEMERE 'CAP, 1 1/4 ml., 3 & up, Sat., Sept. 11 \$15,000 Added

COWDIN, 6 1/2 f., 2-yr.-olds, Wed., Sept. 15 \$15,000 Added

STONY BROOK CLAIMING STAKES, 1 1/4 ml., 3 & up, Sat., Sept. 18 \$5,000 Added

BELDAME 'CAP, 1 1/4 ml., 3 & up, fillies & mares, Sat., Sept. 18 \$25,000 Added

#### SEPTEMBER

1-Oct. 16—Hawthorne, Chicago Business Men's Racing Assn., Cicero, Ill. 39 days.

10-Oct. 9—Belmont Park, Westchester Racing Assn., Long Island, N. Y.

FALL HIGHWEIGHT 'CAP, 6 f., all ages, Widener Course, Mon., Sept. 20 \$7,500 Added

JEROME 'CAP, 1 ml., 3-yr.-olds, Tues., Sept. 21 \$7,500 Added

MANHATTAN 'CAP, 1 1/4 ml., 3 and up, Sat., Sept. 25 \$10,000 Added

MATRON STAKES, 6 f., 2-yr.-old fillies, Widener course, Sat., Sept. 25 \$7,500 Added

LAWRENCE REALIZATION, 1 1/2 f., 3-yr.-olds, Tues., Sept. 28 \$10,000 Added

VOSBURGH 'CAP, 7 f., all ages, Thurs., Sept. 30 \$7,500 Added

THE FUTURITY, 6 1/2 f., 2-yr.-olds, Widener Course, Sat., Oct. 2 \$25,000 Added

JOCKEY CLUB GOLD CUP, 3 ml., 3 & up, Sat., Oct. 2 \$25,000 Added

LADIES 'CAP, 1 1/4 ml., 3 & up, fillies and mares, Tues., Oct. 5 \$15,000 Added

CHAMPAGNE STAKES, 1 ml., 2-yr.-olds, Sat., Oct. 9 \$10,000 Added

NEW YORK 'CAP, 2 1/4 ml., 3 & up, Sat., Oct. 9 \$25,000 Added

10-Oct. 2—Woodbine Park, Ontario Jockey Club, Toronto, Ontario, Canada.

11-12—Thorncliffe Park, Thorncliffe Park Racing & Breeding Assn., Ltd., Toronto, Ontario, Canada.

#### OCTOBER

1-Mor 35 days—Bay Meadows, San Mateo, Calif.

4-19—Long Branch, Long Branch Jockey Club, Ltd., Toronto, Ontario, Canada.

11-30—Metropolitan Jockey Club, Jamaica, L. I. 9 days.

14-21—Dufferin Park, Metropolitan Racing Assn., of Canada, Ltd., Toronto, Ontario, Canada.

24-30—Sportman's Park, National Jockey Club, Cicero, Ill. 12 days.

#### NOVEMBER

1-Nov. 3—Empire City Racing Assn., Yonkers, N. Y.

#### DECEMBER

2-Jan. 8—Gables Racing Ass'n., Tropical Park, Coral Gables, Fla.

#### JANUARY

10-March 7—Hialeah Park, Fla.

#### MARCH

1-April 13—Gables Racing Ass'n., Tropical Park, Coral Gables, Fla.

## Steeplechasing

### JULY

#### AUGUST

30-Sept. 18—Queens County Jockey Club, Aqueduct, L. I. 18 days.

HARBOR HILL 'CHASE 'CAP, abt. 2 ml., 3 & up, Wed., Sept. 1 \$5,000 Added

BUSHWICK HURDLE 'CAP, abt. 1 1/4 ml., 3 & up, Wed., Sept. 8 \$3,500 Added

GLENDAL 'CHASE 'CAP, abt. 2 1/2 ml., 4 & up, Wed., Sept. 15 \$7,500 Added

#### SEPTEMBER

20-Oct. 9—Belmont Park, Westchester Racing Ass'n., Long Island, N. Y.

BROAD HOLLOW 'CHASE 'CAP, abt. 2 ml., Wed., Sept. 22 \$3,000 Added

BROOK 'CHASE 'CAP, abt. 2 1/2 ml., Wed., Sept. 29 \$5,000 Added

GRAND NATIONAL 'CHASE 'CAP, abt. 3 ml., Wed., Oct. 6 \$15,000 Added

## Horse Shows

### AUGUST

28—Bath County Horse Show, Hot Springs, Va.

28—Egerton Park Horse Show, Rochester, N. Y.

28—Hampstead Hunt Club, Maryland.

28-29—Bluefields Horse Show, New Rochelle, N. Y.

29—Allentown, Pa.

29—Silver Spring Horse Show, North End Show Grounds, East-West Highway, Chevy Chase, Md.

29—Optimist Club of North Baltimore, Maryland.

29—Dartmouth Horse Show, South Dartmouth, Mass. (member AHSA.)

### SEPTEMBER

1—Annual Castle Park Amateur Horse Show, Castle Park, Mich.

2—Nazareth, Pa.

4—Chestnut Ridge Hunt Horse Show, Lazy Hour Ranch, Dunbar, Pa.

4-5-6—Victory Horse Show Ass'n. At Riviera Country Club, Pacific Palisades, Calif.

6—Combined shows, The Warrenton Horse Show and the Warrenton Pony Show, Warrenton, Va.

6—St. Margaret's Church, Annapolis, Maryland.

6—Johnson City Horse Show, Johnson City, Tenn.

6—Altoona, Pa.

6—St. Margaret's Church, Annapolis, Md.

10-11—First Annual Maryland Hunter Show, Pimlico, Md.

11—Chagrin Valley 34th Annual Amateur Horse Show, Gates Mills, Ohio.

11-12—Annual Adult and Junior Horse Show, At Riviera Country Club, Pacific Palisades, Calif.

## Keene Sales Summaries

Continued From Page Eighteen

### Property of W. J. Hirsch

Invermark, ch. s., 1933, by \*Teddy—Symphorosa, by \*Light Brigade; Keene Gurnee ..... \$800

### Property of Jack Bryan

B. c., 1942, by Sceneshifter—Calendula, by \*Craigangower; Philip Godfrey ..... \$200

### Property of D. B. Midkiff and G. D. Widener

B. c., 1942, by Jamestown—\*Reliance II, by Rabelais; Philip Godfrey ..... \$1,000

12—Ginger Creek Horse Show, Mohlman and Caulfield Farms, 31st and Spring Road, Hinsdale, Ill.

12—Brooksville, L. I., N. Y.

16-18—Stony Brook, L. I., N. Y.

18-19—Charlottesville, Va.

19—La Jolla Bridle Paths Ass'n., La Jolla, Calif.

24-25—Genesee Valley Breeders' Association Show, Avon, N. Y.

26—Kiwanis of Pikesville, Maryland.

### OCTOBER

2-3—A. W. V. S. Horse Show, at Santa Maria, California.

2-3—Hagerstown Elks Club, Hagerstown, Md.

8-10—West Orange, N. J.

### NOVEMBER

3-10 or 6—National Horse Show, New York. (Tentative).

## Yearling Sales

### SEPTEMBER

#### MEADOW BROOK

21-22—Sale of yearlings at Meadow Brook, L. I. The following will sell, definite days to be recorded later.

Nydris Stud.

Morven Stud.

Mrs. Geo. L. Harrison.

W. H. LaBoyteaux.

Sagamore Farm.

W. H. Lipscomb.

Rockridge Farms.

Great Run Stud.

Mrs. Colin MacLeod.

North Wales Stud.

J. M. Roebing.

Mrs. A. Schuttlinger.

Mrs. Geo. P. Greenhalgh.

## Hereford Business

Continued from Page Fifteen

cattle business in the state—his son Dave, went overseas with the Texas-Oklahoma Division during the first war—a fine family of men. Bill Skelly of Tulsa and ol' fame—and so we find them, all Hereford men—men of substance, of the great plains, where cattle are counted in thousands instead of hundreds—where bulls are sold in hundreds instead of tens to fill herd needs—the Hereford business is big business in these United States—it is good business too.

The Axis steps at nothing—  
Don't stop at 10%.

**Buy More War Bonds**

For Freedom's Sake

# Bulletin Board

## HORSE SHOWS—

It is satisfactory to be able to record these shows during the end of the 1943 season, which started off rather doubtfully. We shall give them to you with the summaries, so that your records for 1944 will start informed of the standing of horses at the end of 1943. The first time in fact that good horses will have been up against others of their own calibre.

## PULPWOOD—

We ask all Chroniclers to arrange for some work on pulpwood during the winter months, with draw knives. We also ask you who own woodland to arrange to cut pulpwood while the sap is running next spring. IT IS A NATIONAL NEED. Our committee will be busy on it and keep you informed.

## CATTLE SALES—

Everyone who reads The Chronicle must know just how far cattle are considered in the paper. Fall sales will be starting soon, we are a good medium for advising the owners of many herds, who otherwise do not read the breed papers. We suggest you use us.

# In The Country:-



## Doubting Thomases

Although the announcement made in this column last week definitely said that the Hunter Trials this fall would not be held, Hugo R. Hoffman, the secretary of the organization that would ordinarily have handled this event, has been deluged with inquiries why the Maryland Hunter Show is called off. Secretary Hoffman also is an official of the big hunter show that will be held at the Pimlico track, and this has caused him some concern. He assures us that if you are on hand on September 10 and 11 at the Pimlico hill you will find the show in good shape—incidentally enjoy yourself.

## American Legion Horse Show

It is heartening to find that the Victory Horse Show to be held September 4th, 5th, 6th at the Riviera Country Club has a list of 32 sponsors and 10 others from the American Legion. This indicates two things, that the show committee is really on the job and that the citizens are behind them in their promotion, a healthy state of affairs.

## Rose Tree

Continued from Page Eleven

that enough owners will reply favorably to assure at least one timber race.

The United Hunts are backing the meeting in the interest of hunt racing and their help is greatly appreciated as without it, it is unlikely that Rose Tree could give a meeting this fall.

Rose Tree, by giving this meeting, will maintain the really remarkable record they have in that ever since it was formed, the club has given an annual race meeting without interruption.

The large number of your readers interested in hunt racing and hunting will be glad to know of Rose Tree's decision to hold their meet-

## More Calls Now For Horses That Have Good Dispositions

Just as we were sure would happen, so it has come about that there is a great call, not for top hunters for conformation, speed, huge jumping ability and refined bloodlines—the call is for horses that will "take back, when I ask them"—"I am getting along in years and my old hunter is getting to an age when I must retire him to pasture, but I still want to hunt. This old horse has always been a safe conveyance. Whether I will get as well suited again is bothering me much"—there you have the problem. And again—"I need a good useful horse over a fairly stiff hunting country—I am in an office all week so keep my horse at the Hunt Club stables—my kids are growing up and will soon have me dismounted—so I want to pick up another horse that I can whip-in on and generally enjoy my hunting from. I don't care about looks—just performance, maybe good enough to ride in a point-to-point against moderate competition now and then—anyway one that will stay within viewing distance of hounds." There you have it again—its disposition you must supply the market with, you who are breeding and making hunters.

At these sales, look through the bloodlines and see if you have sweet dispositions—if you have—and want a horse that will grow on to 'chase or hunt—then take a deep breath and bid on him or her—provided its a good substantial bodied and underpinned individual with it all. And to you who have a brood mare or two—go find a suitable mare and breed her when you are ready to do so—and have that old disposition in your mind. This picture of the gray mare (P. 8 Aug. 13) jumping is a very good example of the right sort to use—maybe not all the refinement in the world—but she should be able to get ones that will keep you with hounds. They said of old Ballot, when he was racing you could swipe him down and rub him, out just standing loose in the runway, never had to have a soul round to hold him—and can you pick any of his fairly close get that was a bad headed one?

One way to keep them the right way in the head is to have the right sort of man to care for them, from their young days on up—its false economy to hire a lad who will rough them up when your back is turned—get some quiet chap who has a "way with him"—then pay him enough to be satisfied, without spoiling him—and there you have the first half of your troubles all taken care of—and if he isn't quite as fast as he might be—why leave the man alone, he will get things done by degrees and do his work well—because he likes his horses and wants to see they are properly taken care of. Now the question of riding them is another thing—and it's a long story, so

ing again this fall.

Very sincerely,

George W. Orton

Secretary of Race Committee, Rose Tree Fox Hunting Club.

## Steeplechasing

Continued from Page Seventeen

7; show same by 12. 12 jumps. Scratched: Bank Note, \*Boojum II, Good Chance.

### Monday, August 23

3 & up over hurdles, abt. 1 1/2 mi., combination race. Purse, \$1,500; net value to winner, \$1,000; 2nd: \$275; 3rd: \$150; 4th: \$75. Winner: Mrs. L. E. Stoddard's b. g. (3) by imp. Challenger II—Star White, by imp. North Star III. Trainer: C. R. White. Time: 2:52 2-5.

1. Noview, 135, J. Smiley.
2. \*Norge II, 136, D. Marzani.
3. Chesapeake, 135, W. Owen.

Eight started; also ran (order of finish): Greentree Stable's Sunday Puzzle, 138, W. Leonard; Mrs. E. J. Madden's Sun Flame, 131, M. Moran; fell: J. E. Ryan's \*Mor-Luc, 140, M. Coakley (fell over Briarsan at 9th); Mrs. D. H. Sangster's Briarsan, 142, S. O'Neill (9); lost rider: J. B. Balding's Harford, 135, P. Miller (4). Won driving by 1; place driving by 5; show same by 10. 9 hurdles. Scratched: Night Bud, Village Chimes.

### Tuesday, August 24

3 & up Steeplechase, abt. 2 mi., cl. Purse, \$1,500; net value to winner, \$1,000; 2nd: \$275; 3rd: \$150; 4th: \$75. Winner: R. V. N. Gambrell's b. g. (9) by imp. Pot au Feu—Essie Bey, by imp. Athdara or imp. Wigstone. Trainer: R. G. Woolfe. Time: 3:57 3-5.

1. Tioga, 140, R. Burns.
2. \*Pico Blanco II, 144, A. Scott.
3. Emmas Pet, 147, W. Owen.

Seven started; also ran (order of finish): Mrs. E. duPont Weir's \*Himmel, 143, M. Coakley; fell: Mrs. D. Sangster's Flat Lance, 145, D. Marzani (12); B. Sharp's Air Marshal, 135, P. Miller (11); broke down: W. Wickes' \*Valpuseaux, 147, W. Gallaher. Won easily by 1 1/2; place driving by 1/2; show same by 10. 12 jumps. Scratched: \*Eran de Perse.

let this be enough for this time—but do get the disposition in the breeding and afterwards in the care—it will pay liberal returns. D. L. II.

## Wants Horse Educated

"I want my horse educated, jumped—I want him to learn what those riders from the Cavalry School have learned, then I will have a horse when he has this basic training—he will go on and jump readily and with safety and brilliance. Few people in the States have taken to this higher form of riding education more readily than those of the West Coast—this is due in no small degree to such instructors as Al Sysin and others who know the school thoroughly.—My young horse is valuable to me and will be a highly marketable mount when he is educated—to give him the half training and shoddy work over jumps before he really knows his gait, will detract from his worth.

I would also like to say to you that through my rather wide traveling I find a good many of you readers and it will be gratifying to you to know that they are all agreed that The Chronicle is no longer read because it is "the thing to do"—because it is a horse paper that the wait for and want to read, because of the good stuff in it," that is my personal reaction too. RAF.

## FOR SALE

### Three Top Welsh Ponies

These ponies have been hunted and have won in almost every Virginia show ring. They are absolutely sound and good children's mounts. Only reason for selling is that the owner has out-grown them.

### Apply Box 13

MIDDLEBURG, VA.

Telephone Middleburg 95-F4

## CLASSIFIED ADS

Fall is coming, there will be many readjustments to make before hunting season and fall farming. Your sales or wants can be satisfied through this column.

PASTURE—I have 120 acres of splendid pasture, with a large creek running through it. Shade, shelter and abundant blue grass. Taking cattle or horses. Box EF, The Chronicle, Berryville, Va.

HORSES BOARDED—Can board several Hunters, Show or Race horses, good stabling near Warrenton, centrally located for hunting. Horses exercised and schooled if desired. Box 167-M, Warrenton, Va. 1t c

FOR SALE—Two high class hunter type ponies. Golden chestnuts, 13.2 hands; 4 and 5 yrs. old. Extra good manners, ride and drive, 100% sound. David Starritt, Bobwhite Farm, Radnor, Pa. Phone Wayne 0984. 8-20 3t ch.

FOR SALE—Several sound, thoroughly made, well-mannered personal hunters. Mrs. A. P. Hinckley, Orlean, Virginia. 8-20 3t ch

FOR SALE—Double set of russet harness, in perfect condition; 1 buggy pole; several other articles of single harness. Mrs. Southgate Morrison, Oatlands, Va. 1t pd

WANTED—Big, sound, proud-going horse, with white tail and mane and dark-colored body. Must be Thoroughly broken to ride or drive. Reply with picture to Jay

Avery, Pleasant St., Canton, Mass. 8-27 1t

WANTED—Used or new Oat Creek er. Please advise size, condition, make and price. Oak Hill Stable, Box 418, Fredericksburg, Va. Phone 1470. 8-13 3t ch

WANTED—Used pony and horse harness, saddles, bridles, riding boots, breeches, coats or what have you. Jonwal, Fayetteville, N. Y. 8-20 2t ch

WANTED—Man and wife to care for small stable of hunters and brood mares in Central New York. Living quarters provided at stable. Apply CTC, Box 32, Berryville, Va. 11t

WANTED—White man, draft horse, to handle small stable of hunters. Attractive cottage and living quarters. Near Monticello, Md. Box B, The Chronicle, Middleburg, Va. 8-27 3t ch

WANTED—TWO HUNTERS. One must be over 16 hands, the other 15.3 or over. Seasoned, by several years' hunting with recognized pack. These hunters must be subject to vet. approval. To be hunted by elderly gentlemen and therefore must be quiet and gentle. Not necessarily thoroughbred. Reasonably Priced. Belfast Farm, Sparks, P. O., Baltimore County, Md. 11t

## NEW SUBSCRIBERS

The Chronicle welcomes the following as new subscribers for the week beginning August 23rd, 1943:—

- Rev. Robert Del Russo, Connecticut.
- Mrs. R. H. White, Georgia.
- Henry E. Degentesh, New York.
- Louis R. Zlokovich, California.
- Major E. A. Jackson, West South Africa.
- Lieut. R. A. Light, Tennessee.
- Misses Ann and Mary Wurtele, Minnesota.
- Miss Nina Carpenter, Minnesota.
- William R. Elsas, Georgia.
- Lieut. M. O. Bonham, Arkansas.
- Lieut. John B. Neill, Jr., California.
- Senor Luis Vinals Leon, Mexico.
- Hugh MacDougall, Virginia.
- P. C. King, Jr., Maryland.



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